

In This Issue: The works of artist Barb Nechiporenko are on display in the offices of Governor John Hoeven and First Lady Mikey Hoeven during the months of July, August and September. The works of Minot State University art instructors will be on display during the months of October, November and December. **Page 3 & 4**

Bush Foundation Announces First Dakota Creative Connections Recipients

The Bush Foundation announced the first recipients of its Dakota Creative Connections grants. Ten visual artists from South and North Dakota will share \$50,000 for projects focused on helping them develop new ideas and directions in their creative lives. These ten artists also will participate in three retreats over the next year to help create professional development programs uniquely geared toward the needs of artists in these two states.



Karen Lynn Davidson



Sherry Lee Short

The 2008 North Dakota Dakota Creative Connections recipients are: Karen Lynn Davidson (Minot, ND) who creates unique 2-D abstract surface designs with zippers. She plans to create larger pieces, including 3-D objects (www.zippermosaics.com, \$4,650 grant); Kim William Fink (Grand Forks, ND) will create large-scale, mixed media works exploring popular cultural images during three residencies in Vermont, Colorado and Italy (www.und.edu/instruct/kfink, \$5,185 grant); Sister Nancy Gunderson, OSB (Bismarck, ND), a Benedictine sister of Annunciation Monastery, will focus on hand-dyeing fabrics and creating embellishments to incorporate into art quilts (\$4,000 grant); Alfred Jason Lindell (Park River, ND) will construct a large-scale, bell-style to create fused stained glass panels without leadlines (www.sundogglass.com, \$6,000 grant); Sherry Lee Short (Fargo, ND) will study landscapes on Lake Superior for a new body of surrealist paintings (www.mnstate.edu/shortsh, \$5,765 grant); Sarah Regan Snaveley (Bowman, ND) will create a new collection of animal forms from clay for a series of solo exhibitions (www.sarahregansnaveley.com, \$6,000 grant). Photos unavailable for Kim William Fink & Sister Nancy Gunderson.



Alfred Jason Lindell



Sarah Regan Snaveley

Dakota Creative Connections provides artists with project grants ranging from \$3,000 to \$6,000. The grants can be used for travel, study and research; artist residencies and retreats; equipment and materials; and/or short-term projects. For more information, visit www.bushfoundation.org.

NDCA Announces New Board Appointment

The North Dakota Council on the Arts (NDCA) announces the addition of Wayne Beyer, who was recently appointed to serve on the NDCA's board of directors.



Wayne Beyer

Wayne Beyer has been the Director of Parks & Recreation in Wahpeton since 1980. He graduated from Richland High School, North Dakota State College of Science and Moorhead State University with degrees in physical education and health. Organization affiliations include the Three Rivers Arts Council, ND Horticulture Society, Prairie Pothole Partners, Richland County Historical Society, Chahinkapa Zoo Association, ND Urban & Community Forestry Association, Healthy Communities, Koda Manipe Volkssport Club, ND Recreation and Parks Association, Visitors Committee and Special Olympics. His wife Joan works for Wahpeton Public Schools and two daughters are presently in college (Kayla / University of North Dakota and Brittany / University of Wisconsin-Stout). Local Arts Council programming includes Music in the Park, after-school art classes, visual art shows and partnerships with other art organizations.

We would like to welcome Wayne Beyer, and give a sincere thank you to our departing member, Richard Brown, for his time and efforts displayed during his appointed term.

The NDCA's board consists of eight members - one from each of the state's regions, and one member-at-large, each of whom is appointed by the governor for a five-year term. More information on each of the board members as well as the regions they represent is available on the NDCA's web site, www.nd.gov/arts.

Arts Council Launches CulturePulse.org

New interactive site features arts and cultural events and information

By Anne M. Kelley, Publications Manager
Editor-in-Chief, Arts Forum; Lake Agassiz Arts Council; 218-287-5748

When it comes to an arts and culture event, a new way to find it, do it, and love it has arrived. CulturePulse.org, operated by the arts council, is up and running to provide the Fargo-Moorhead-West Fargo community with a complete online guide to area arts and culture.

~ continued on page 3

October is National Arts & Humanities Month



October 2008 is National Arts & Humanities Month, which is sponsored by a coalition of national organizations representing the arts and humanities. It provides all cultural organizations and agencies the opportunity to highlight the work they do for their communities.

The ND Council on the Arts and the ND Humanities Council recognize the importance of culture to the well-being of families, communities and the nation. If you would like more information on Arts & Humanities month, please visit www.americansforthearts.org/get_involved/advocacy/nahm/default.asp.

Statewide Arts Conference, Save the Date!

Mark your calendar and save the dates! The Statewide Arts Conference, sponsored by the North Dakota Council on the Arts, will take place Wednesday, April 8, 2009, at the Best Western Ramkota Hotel in Bismarck, North Dakota. The conference will be held in conjunction with the Governor's Awards for the Arts, scheduled for Tuesday evening, April 7. (A nomination form is available on page 5).

Prairie Arts newsletter is a publication of the North Dakota Council on the Arts and is published three times per year.

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The North Dakota Council on the Arts is the state agency responsible for the support and development of the arts throughout North Dakota, and is funded by the state legislature and the National Endowment for the Arts.



Summer of Arts! by David "White Thunder" Trottier, Chairman, North Dakota Council on the Arts

There have been so many things said, written, and sung about summer. But the summer of 2008 will definitely have to go down as my Summer of Art. Never have I attended so many art events in such a short period of time in my life. First it was the Village Arts production of CATS in Rugby, didn't have to go too far for this one. This production marked the first performance of CATS in ND on the amateur level. Village Arts always does an excellent job and this show was no different, Governor's Award winner Glory Monson and long time collaborator Deb Jenkins worked there small town magic once again. They even had a scene stealer in 13 year old dancer Anja Selland who wowed the audience with her Broadway-worthy dancing ability. Next came a little trek across the Red River in June to the friendly campus of Moorhead State and the Straw Hat Players 45th season. Craig Ellingson, cast and crew did an excellent job with Jesus Christ Superstar, one of Andrew Lloyd Webber's early efforts but like most great works it is timeless. The 6 foot 9 actor that portrayed King Herod definitely was a scene stealing show stopper in his shiny bright red suit. As the summer wore on I next found myself in New Rockford and the Dakota Prairie Regional Center for the arts production of Ring of Fire, it's North Dakota premiere by the way. New Rockford arts nucleus Deb Belquist and crew brought Ring of Fire to life in the cozy confines of the DPRCA.

My 17 year old daughter Trista was at the Governor's School Performing Arts inaugural session and not surprisingly they, among other things, produce and perform a show! One of the many nice things they do with the show is they take it on tour to try and hit as many of the towns that the participants are from so Rugby was lucky enough to be part of the tour. Take 19 talented high school kids (17 girls, 2 boys) and turn them loose with good directors and a choreographer and you get, "A Date With Vaudeville." Singing, dancing, jokes and just an overall high energy good time. Kids doing something they love and showing it. Soon enough I found myself back across the Red River again (anon!) for the Shakespearean production, "A Midsummer's Night's Dream." The Straw Hat Players meeting the challenge of Shakespeare with a very entertaining version of the classic. I'm sure most of you have heard of this little (big) program run by Vicki Chepulis, called Trollwood Performing Arts School in the Fargo-Moorhead area, the last time I was there was 1999, when a young lady named Becky Gulsvig was gracing the stage. This summer's Mainstage production at Trollwood was an astounding production of "Joseph and the Amazing Technicolor Dreamcoat." Oh, and check out www.beckygulsvig.com and see what she is up to now!

Then, I was also lucky enough to be in Jamestown for the annual Cultural Arts Festival. Taylor Barnes and company from the Jamestown Center for the Arts put on a great festival in their park but this summer's festival featured a National Heritage Award winner in Irish musician and educator Mick Moloney. They complete with dancers in former world champion step dancer Niall O'Leary, who also had one of his students with him. The music was great and with this performance in Jamestown, Mick has now performed in all 50 states, obviously he saved the best for last! I was also able to attend an English movie called Son of Rambow at the Fargo Theatre this summer, camo headband and all! I would have liked to have seen a few more shows and /or events but time is always a factor when it comes to this.

So there you have it, my summer of Art. With the price of gas most people are doing what is now termed a "staycation", staying close to home to vacation. In our state and close by there are definitely plenty of things to see and do. And, I went to so many places close to home this summer and saw so many things and met so many people I found myself saying, "Wow! The arts really are for all of the people all of the time."

Opportunity for ND High School Students To Participate in Poetry Out Loud: National Recitation Contest

The North Dakota Council of the Arts invites high school teachers and students to participate in *Poetry Out Loud: National Recitation Contest* - an exciting program which encourages the nation's youth to learn about great poetry. The program encourages students to learn through memorization and performance, which helps students master public speaking skills, build self-confidence, and internalize our rich literary heritage.



Poetry Out Loud materials will be sent to teachers who register for the program and participating schools will run the program during the fall and early winter. The program requires only two or three weeks of class time. *Poetry Out Loud* curriculum materials include: print and online poetry anthologies; a teacher's guide to help instructors teach recitation and performance; an audio CD featuring distinguished actors and writers; promotional and media guides; and a comprehensive website. Hard copies of all materials are free for schools participating in the official program. All curriculum materials are also available for download on the *Poetry Out Loud* website (www.poetryoutloud.org). Schools not officially involved in the program are welcome to use the online materials. A special feature this year is an opportunity for classroom teachers participating in the program to schedule a time for a North Dakota poet laureate to come to your classroom and work with your students. There will be no fee for the session with the poet, and it is available on a first-come, first-served basis.

The North Dakota State Finals will be held at the ND Heritage Center in Bismarck on March 17, 2009. Following the state finals, the National Finals will be held in Washington, DC, on April 26-28, 2009. Educators interested in registering in the official program, receiving the curriculum materials, or interested in having a North Dakota poet laureate work with your class, should contact the North Dakota Council on the Arts. Registration forms are also available online at www.nd.gov/arts. Questions? Contact Linda Ehreth at 701-328-7593 or email lehreth@nd.gov.

Sign Up Today!

The NDCA has an electronic newsletter that supplements the *Prairie Arts* newsletter (which is published 3 times per year). *e-Prairie Arts* is distributed via email during the months of February, March, April, June, July, August, October, November and December. Each edition contains statewide and national news items, opportunities for artists & arts administrators, calendar information, links to informative and helpful web sites, and much more. If you would like to receive electronic editions of *e-Prairie Arts*, send an email to amschmid@nd.gov or call 701-328-7594 to add your name to the distribution list. I hope you enjoy this edition of *Prairie Arts*!

Amy Schmidt, *Prairie Arts* Editor

Artist Barb Nechiporenko's Works Featured in the Offices of the Governor and the First Lady in July, August and September



Barb
Nechiporenko



"Lakeshore"

Barbara Nechiporenko was raised and attended school in Fessenden, ND. She graduated from the University of North Dakota in 1971 and came to Bismarck to teach elementary school. After working in several different positions in education, she decided to change careers and obtained a two-year degree in Commercial Art from Bismarck State College. Barb worked as a graphic artist for the Bismarck Tribune and the ND REC Magazine (now called North Dakota Living). The last 14 years of her work career were spent designing publications at the ND State Department of Health.

Barb has studied drawing and design through night classes at BSC and has studied with several local instructors. Most recently Vern Skaug has been her instructor in pastel and oil. She has taken pastel workshops with Mary Ann Cherry, Sheila Rieman and Jean Ranstrom. She has taught basic drawing for adults through BSC, THEO art school and Bismarck Art and Galleries Association. Barb has worked part-time for BAGA and is currently serving on the Board of Directors. She now works out of her home studio north of Bismarck where she lives with her husband, Ken.

She has been showing her work locally and regionally for ten years. Her work has been accepted in the juried Missouri River Show and in 2002 won first place. One of her pieces was selected for the First Annual Cowboy Hall of Fame Art Auction in Medora. Barb paints a variety of subjects but especially enjoys landscapes featuring the North Dakota prairies. To contact Barbara, call 701-255-2356, or email nechiporenko@bis.midco.net.



"Badlands"



Arts Council Launches CulturePulse.org By Anne M. Kelley (continued from page 1)

The interactive calendar on CulturePulse.org allows users to search a database of arts and culture events by date, genre, organization or venue. There are even sections listing free events, those geared toward kids and families, and upcoming classes and workshops.

The site also includes a directory of local artists, arts and culture organizations, and venues. Site visitors can watch video previews in the "Video Central" section and rate or read other visitor reviews in the "Rave Review" section. The site began as a concept of the Greater Grand Forks Marketing Services Partnership for the Arts and the North Valley Arts Council. Marketing Services Partnership, a non-academic division of the University of North Dakota College of Arts and Sciences, was funded by the North Dakota Council on the Arts and the James L. and John S. Knight Foundation.

Beginning as a weekly print calendar in 2004, CulturePulse.org expanded into an online interactive event Web site by 2006. The site is part of the Artsopolis information system (Artsopolis.com) created by another Knight Foundation-funded marketing partnership in San Jose, Calif. Grand Forks is just one of several communities in the country that has tapped into this unique arts marketing collaboration.

And now, CulturePulse.org is here in the Fargo-Moorhead community. It is the second step in a statewide plan to connect North Dakotans, Minnesotans, and visitors to the arts and culture across the state. The Minot and Bismarck regions plan to follow in 2009. "CulturePulse.org seemed to be the ideal method for organizations and artists to be able to market themselves to a broader audience," said Jan Webb, executive director of the North Dakota Council on the Arts. "We wanted to help promote the arts to locals, but also to travelers to the various areas, and this seemed to be a really unique and viable method—one that could easily be linked to the North Dakota Tourism Web site."

Just as CulturePulse.org replaced the printed arts calendar in Grand Forks, the Web site will replace the Lake Agassiz Arts Council's online calendar tool currently found on fm-arts.com. "It is bigger, brighter, and better

than the arts events calendar featured on our current Web site because it includes more arts providers, it is regional in scope, and it is more accessible with just plain more information," said Lake Agassiz Arts Council Executive Director Martha Keeler Olsen.

There are other regional event Web sites out there, but CulturePulse.org is unique. "CulturePulse.org is the premier arts events Web site in our region," Olsen said. "What makes CulturePulse.org different is that it is only about arts and culture. If that is what you are interested in, you can go right to CulturePulse.org to find the events, plus lots of other valuable information about the arts."

"And it is part of a network," added Olsen. "If you are traveling to other regions of the state, you can go to CulturePulse.org and find arts events in that area." In addition, other communities in our region can post their arts and culture events on CulturePulse.org, even if they are not members of the arts council.

The Lake Agassiz Arts Council provides a voice for the arts in the Fargo-Moorhead area. This partnership of member arts organizations, arts advocates, and the community at large believes that the arts create a vibrant and enriched community. The council provides financial support for the arts by re-granting funds earmarked for the arts by the cities of Fargo, Moorhead and West Fargo. By advocating on behalf of its members at the local, state and national levels, it helps to keep arts at the top of political agendas.

Through the quarterly ArtsPulse (formerly known as the Arts Forum) newspaper, the arts council informs the community about the arts, promotes and advocates the efforts of the council and its members, and features articles that impact the arts. And now through CulturePulse.org, the council will keep the community informed and engaged as never before. "Because CulturePulse.org is so much more accessible and so much more comprehensive, we can promote the good work of our member arts providers and supporters even better than we have in the past," Olsen said. "Residents and visitors to Fargo, Moorhead, West Fargo and the surrounding region will have arts information at their fingertips."

Call for Ornaments for the State Tree

The North Dakota Council on the Arts invites artists and craftspeople to provide handmade ornaments for the North Dakota State Christmas Tree. The tree will be on display in the Memorial Hall of the State Capitol building in Bismarck. It will be lit during a public ceremony conducted by the Governor and Mrs. Hoeven on December 9, 2008 from 5:00-6:30 p.m.

Submitted ornaments can vary from traditional to contemporary arts. Items that are commercially produced or made from kits are not eligible for inclusion. This is a great art project for elementary classes, Scout troops, 4-H clubs, residents of assisted living centers, etc., as well as a great family project. The theme is open and can be of the designer's choosing.

Each ornament should include a brief one, or two line description of the ornament (naming the art form used, or the special circumstances through which it was created - such as through a class or senior center project). Also include the name of the individual artist/craftsperson who created it. A descriptive listing will be available at the ceremony and will be mailed to everyone who submits an ornament. **Ornaments must be received in the NDCA office no later than Friday, November 21, 2008.** All ornaments become the property of the NDCA and will be hung on the state tree each ensuing year.

Mail ornaments to:
North Dakota Council on the Arts
1600 East Century Ave, Ste. 6
Bismarck, ND 58503-0649

Minot State University Art Instructor's Works Will be Featured in the Offices of the Governor and the First Lady in October, November and December

The works of Minot State University art instructors will be on display at the Capitol Building in the Governor's ground floor and first floor offices, the First Lady's fourth floor office, and the Attorney General's office.

Jim Bailey: As an undergraduate art major, Jim Bailey enrolled in his first ceramics course in 1992 at Minot State University. In the spring of 1993 Jim joined Davy Pottery located in Burlington, North Dakota. In 2002, Jim finished his Bachelor of Fine Arts degree. In 2005 he graduated from the University of North Dakota with a Master of Fine Arts degree and three years experience as an Instructor of Record. From 2005 to 2007 Jim completed a residency at the Custer County Art & Heritage Center in Miles City Montana. Jim is currently an Instructor at Minot State University, teaching ceramics and other related studio courses. He exhibits locally, regionally and throughout the United States. Jim's current work entails ideas on certain aspects of American culture and how this relates with our need to individualize or decorate our personal spaces. Using an aesthetic rooted in the hot-rod, custom and competition automobile culture, Jim has transformed ceramic vessels to a realm of decoration that elevates them as symbolic objects.



Jim Bailey



Dr. Andrea Donovan: Andrea was born in Detroit, Michigan and attended Western Michigan University in Kalamazoo, Michigan. For the past eight years, she has lived, worked, and painted in Phoenix, Arizona. She now resides in Minot, North Dakota teaching art history and humanities at Minot State University. Her degrees include work in painting, design, art education, art history, architectural history and historic preservation, European history, and cultural studies with a PhD. in European history with an emphasis on art history. Active in Michigan and Arizona in painting, photography, and singing, she continues her artistic pursuits in Minot by painting and working on her photography and participating in the Minot Chamber Choral.



Dr. Andrea Donovan



William Charles Harbort: a.k.a. Billy Chuck moved to North Dakota in 1996 to teach graphic design in the art department at Minot State University. Prior to his teaching engagement he worked as a commercial artist in New York. Within the past three years he has exhibited art in Milwaukee, Detroit, New York, Minnesota, Montana and around North Dakota. His ornately framed multi-media pop-paranoid collages are often poured-on with a clear acrylic that helps hold together strange bits of ephemera ranging from old paint-by-numbers to plastic ants. He is fascinated with each individual ingredient and the infinite messages that can be expressed by combining and juxtaposing them. It is through this process that he discovers meaning and expresses thought.



William Harbort



Linda Olson: Linda Olson teaches as a full professor at Minot State University, as she has since 1990. She was selected to chair the Humanities Division at Minot State University in 2005. Olson currently serves as director of the North Dakota Art Gallery Association, (NDAGA) and serves on the board of Museums in North Dakota, MiND. Olson has professionally documented many Native American rock art sites, completing comprehensive petroglyph and pictograph records. Olson has work in several public collections including the Skien, Norway Art Center, the University of North Dakota, Bemidji State University, the Wind River Historical Center and several private collections. Linda Olson was raised in McHenry County, North Dakota, and graduated from Minot State University cum laude with majors in art, English and psychology. She earned a Master of Arts, Magna cum laude, in 1987 from the University of Montana and a Master of Fine Arts, Magna cum laude, from the University of North Dakota in 1990.



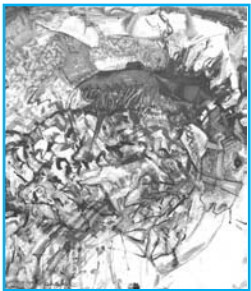
Linda Olson



Walter Piehl, Jr.: Walter Piehl, Jr. was born in Marion, North Dakota and has taught at Minot State University since 1970. He has an M.F.A. from the University of North Dakota and has done post graduate study at the University of Minnesota. His artwork deals with Western Americana; in particular, cowboys and cowgirls, and addresses the subject in a contemporary painterly expressionistic manner.



Walter Piehl, Jr.



Doug Pfliger: Doug was born and raised in North Dakota. In 1984 he graduated from Minot State University with a Bachelor of Science degree in Art Education. He taught art in the public school setting for 13 years before receiving an M.F.A. in painting from the University of North Dakota, Grand Forks in 1997. He taught at Northern State University at Aberdeen, South Dakota prior to accepting his current position with Minot State University in 2001. He has worked in a number of different series: "Chairacters," "Toys will be Toys," "Homes to Go," "Trailers West," "Doug's Dogs," and most recently the "Similarity Series."



Doug Pfliger



Patrick Sheldon: Patrick Sheldon is a North Dakota native who currently teaches courses in graphic design and photography at Minot State University. Prior to teaching, he was a lead graphic designer and an art director in the web design and printing industries, respectively. Through printmaking, Patrick pursues his interests in typography, signage and the North Dakota landscape. He currently resides in Minot with his wife, Shanda.



Patrick Sheldon



Avis R. Veikley: Avis Veikley is director of the Northwest Art Center at Minot State University. Before joining MSU full time in 2006, she worked for over twenty years as a commercial graphic designer. Also an active musician, Veikley teaches percussion for the MSU Music Division, plays with the Minot Symphony Orchestra and is choir director at Congregational United Church of Christ in Minot. Ms. Veikley received her BS from Minot State University in music and art, and has studied painting and drawing at the Woodstock School of Art in Woodstock, New York, and the Art Students League of Denver. She is currently a master's degree candidate at the University of Northern Illinois - DeKalb.



Avis Veikley



An Evening with James McPherson

You are invited to join the partners in Read North Dakota as we spend an evening with James M. McPherson, a distinguished professor of history at Princeton University and winner of the Pulitzer Prize. The public event takes place on Thursday, October 16, 2008, at the Fargo Theatre in Fargo, ND.

McPherson was born in North Dakota and raised in Minnesota, where he received his Bachelor of Arts at Gustavus Adolphus College in St. Peter in 1958 (from which he graduated magna cum laude). McPherson received his Ph.D. at Johns Hopkins University in 1963. He has taught at Princeton since 1962 and is the George Henry Davis '86 Professor of American History. McPherson has become the preeminent expert on the Civil War and Reconstruction. His award-winning works provides detail, context and a modern perspective on one of America's most important historical periods.

A televised broadcast of the book talked presented by James McPherson will air October 23, at 8:00 pm on Prairie Public Television. For more information call, 1-800-338-6543, or visit www.readnd.org/calendar.aspx.

Read North Dakota consortium members include the North Dakota Humanities Council, North Dakota Council on the Arts, Prairie Public Broadcasting, State Historical Society of North Dakota, and the North Dakota Library Association.

Call for Nominations: Governor’s Awards for the Arts



The North Dakota *Governor’s Awards for the Arts* program is presented by the Governor’s Office and the North Dakota Council on the Arts to recognize individuals and organizations who have made outstanding contributions to the arts in the state.

Nominations are reviewed by the North Dakota Council on the Arts, who then submits final candidates to the Governor for selection of the award winners. **The awards will be presented at a special public event at the Best Western Ramkota Hotel in Bismarck on April 7, 2009.** The North Dakota Council on the Arts’ *Governor’s Awards for the Arts* **Call for Nominations deadline is January 15, 2009.** Nomination categories include: Individual Achievement; Arts Organization; Arts in Education; and Private Business.

The nomination form is available below, and online at www.nd.gov/arts. Please contact the North Dakota Council on the Arts with any questions at comserv@nd.gov or 701-328-7592.

Previous Recipients

- **1977:** John Hove (Fargo), Nellie Solberg (Bismarck), Merton Utgaard (Bottineau), Sheyenne Valley Arts and Crafts Association (Fort Ransom)
- **1978:** Alene Larson (Fargo), Arlene Saugstad (Minot), Prairie Arts and Humanities Council (Hettinger)
- **1979:** Mary Gray (Valley City), Belle Mehus (Bismarck), Plains Art Museum (Fargo-Moorhead)
- **1981:** Anne-Marit Bergstrom (Devils Lake), Phyllis Frelich (New York City), Anne W. Ness (Fort Ransom), Fargo-Moorhead Orchestral Association
- **1982:** Fritz Scholder (Scottsdale, Arizona)
- **1983:** Winifred B. Stump (Dickinson), The Straus Company of North Dakota
- **1985:** Vern Bennett (Fargo), Rose and Francis Cree (Dunseith)
- **1987:** Frederick Walsh (Fargo), The Grand Forks Herald
- **1989:** Alma Studness (Devils Lake), Catherine Mulligan (Fargo)
- **1991:** Rosemary Landsberger (Bismarck), Peter Schickele (New York City)
- **1993:** David Hanna (Fargo), Jean Waldera (Dickinson), Fargo-Moorhead Civic Opera
- **1995:** Cando Arts Council, Hal and Kathy Gershman (Grand Forks), James D. Ployhar (Fargo)
- **1997:** Fargo-Moorhead Community Theatre, Wayne and Bernice Stroup (Garrison)
- **1999:** Linda Whitney (Valley City), Rebecca Engelman (Bismarck), Gwinner Junior Players, Summer Performing Arts Company (Grand Forks), Hornbacher’s Foods (Fargo-Moorhead)
- **2001:** Dr. Timothy J. Kloberdanz (Fargo), Sue Jacobson (Bottineau), David Hamilton (Fargo-Moorhead), Nelson County Arts Council (Pekin)
- **2003:** Mary Louise Defender Wilson (Shields), Jack Dyville and B. Michael Quale (Williston), Grand Forks Public Schools (Dr. Mark Sanford, Superintendent), Trollwood Performing Arts Schools (Fargo)
- **2005:** Bill Eckroth (Bismarck), Gene Okerlund (Fargo), Glory Monson (Rugby), Walter Piehl (Minot), International Music Camp (Minot/International Peace Gardens)
- **2007:** Beth Gigante Klingenstein (Valley City), Little Country Theatre/NDSU Theatre (Fargo), Laurel Reuter (Grand Forks), Cynthia Schumaier-Jelleberg (Belcourt)

Nomination Criteria:

- Expanding arts opportunities to new audiences
- Improving the quality of arts experiences
- Creating an appreciation for North Dakota’s cultural heritage
- Making the arts more central to education and an integral part of community life
- Length of service

Nomination Categories:

- Individual Achievement (artist, staff, volunteer)
- Arts Organization
- Arts in Education (educator, school, administrator)
- Private Business



2009 North Dakota Governor’s Awards for the Arts Nomination Form

Please type or print clearly. To make more than one nomination, photocopy this form.

CATEGORY (CHECK ONE): ☐ Individual Achievement (artist, staff, or volunteer)
☐ Arts Organization
☐ Arts in Education (educator, school, or administrator)
☐ Private Business

NOMINEE: Name and/or Organization (both, if applicable)

Address, City, State, Zip Code

Daytime Telephone

NOMINATED BY: Name and/or Organization (both, if applicable)

Address, City, State, Zip Code

Daytime Telephone

STATEMENT OF SUPPORT: On a separate sheet of 8.5” by 11” paper, describe in up to one (1) page why the nominee meets the criteria of this award.

ATTACHMENTS SUGGESTED: **1.** Attach a brief resume or biography of the recipient. No more than two (2) pages.
2. Support materials such as letters of support, news articles, reviews, awards, etc. No more than five (5) 8.5” by 11” pages. Must be reproducible. Include SASE if you want materials returned.

SUBMISSION PROCEDURE: Nomination materials must be postmarked by **January 15, 2009**. Faxed applications will not be accepted. Send to: ND Council on the Arts, 1600 E. Century Ave., Suite 6, Bismarck, ND 58503.

Walter Piehl Jr., NDCA Board Member, Receives 2008 Enduring Vision Award in the Amount of \$100,000



Walter Piehl, Jr.

The Bush Foundation announced on June 10, 2008, the first three recipients of its Enduring Vision Awards, focused on propelling the artistic investigations of mature artists. Frank Big Bear, Janel Jacobson and Walter Piehl Jr., each will receive \$100,000 over the next three to five years to encourage their continued influence on present and future generations of artists, audiences and their chosen field of work. The Enduring Vision Award is one of three initiatives of the Bush Artist Program supporting individual artists.

The Enduring Vision Award is the only award of this size and intent in the country. Up to three awards will be given annually to artists in Minnesota, North Dakota and South Dakota who have at least 25 years of experience as working artists. The 2008 awards were considered in the visual and media arts categories; 2009 awards will focus on performing and literary arts. These awards significantly expand the Bush Artist Program, which since 1976 has annually provided 15 artist fellowships.

The decision to expand the Bush Artist Program grew out of an evaluation that found a dearth of financial opportunities for artists at the later stages of their careers. While older artists may have found more consistent income at this confident and productive stage, fewer funding opportunities exist. This situation is compounded by the fact that artists rarely retire. "The Bush Foundation knows from ample research that investing in artists benefits our communities in myriad ways," said Bush Foundation President Peter Hutchinson. "These Enduring Vision Awards—the first of their kind in this country—not only ensure the Foundation is supporting artists of all ages and stages, but they also mark a doubling of our investment in the courageous and vibrant artists shaping our communities."

Walter Piehl Jr. (Minot, North Dakota), using acrylic on canvas or paper, treats Western Americana themes with modern art influences and interpretation. He combines an expressionistic style with literal and interpretive investigations of many facets of Western American life. His work is often large in scale (48 inches or more), in series, abstract, and saturated with color and contrast. His work has been exhibited at places as diverse as the Plains Art Museum in Fargo, the Pro Rodeo Hall of Fame and Museum of the American Cowboy in Colorado, Eiteljorg Museum of American Indian and Western Art in Indianapolis and the Palm Gallery in San Diego. He has been a professor in fine arts at Minot State University since 1970. Walter's complete bio and photos, along with the other recipients, are available at www.bushfoundation.org.

Arts in the Schools - North Dakota Arts in Education Documentation Project Spotlight ~ Ukrainian Cultural Institute

The purpose of the Arts in North Dakota Documentation Project, conducted by members of the Arts Education Task Force, was to collect stories about successful arts programs in their communities. Stories were collected about individuals, community programs, school programs, regional programs, or any program that the task force members chose to identify. In each edition of the *Prairie Arts* newsletter, NDCA will spotlight one of the documentation project reports.

In this edition, NDCA is spotlighting the Ukrainian Cultural Institute (UCI), which was organized by the North Dakota Ukrainians in 1980. Its organization was prompted by a desire to preserve the Ukrainian culture in North Dakota. President of Dickinson State University, Dr. Albert A. Watrel participated with the Ukrainian community in developing the guidelines needed to meet the aims of the proposed organization.

UCI offers education, entertainment and enrichment to young, and old alike, through their many activities including: Malanka, which is a celebration of the new year; a Pysanky Show in March; the Palm Sunday Buffet in April; the Ukrainian Festival and Summer workshops in July; and the academic courses offered at Dickinson State University (DSU) from August to May.

The Ukrainian Festival and Summer workshops: Children from throughout the United States travel to participate in the annual arts, crafts, music and language program. For two weeks these children receive special instruction in all aspects of Ukrainian heritage. Their experience culminates in an annual Festival which is attended by proud parents, relatives, tourists and the admiring public.

Academic courses offered at DSU: Through courses for credit at DSU or community classes, students enroll in the Ukrainian Studies Program. Language, history and music are available.

Their Annual Meeting is scheduled for October 4, 2008, followed by the Hall of Fame Banquet, which will be held at the Days Inn in Dickinson. For more information on UCI, call 701-483-1486 or visit www.ukrainianculturalinstitute.org.

ND Artist is one of 21 Artists to Receive National Fund for Folk Culture Grant Award



Anthony LaFromboise

The Fund for Folk Culture awarded grants totaling over \$100,000 to 21 traditional artists throughout the United States in the fourth round of its Artists Support Program. The funding program provides grant support to individual folk and traditional artists to pursue opportunities that will help them grow artistically and professionally, to better connect with their cultural communities or to develop new audiences for their work. Artists from 12 states, representing 10 nationalities and a diverse array of visual and performing arts traditions, were selected from a pool of over 75 applicants in 2008.

Among this year's recipients was Anthony LaFromboise, Chippewa traditionalist and birch-bark storytelling scroll maker from the Turtle Mountain Reservation now living in Mandan, North Dakota. Anthony received \$4,850 in support to replicate 30 birch bark master scrolls, to document the process and, upon completion, to show the work at two tribal colleges in the state. Each successive generation in the Anishinabeg-Chippewa tradition has the responsibility to replicate the scrolls handed down from previous generations. Of the 40 scrolls left to the artist by his elders, most are in disrepair from a lifetime of use. The project will enable the artist to continue his role as a storyteller for his community and purveyor of tribal history through the birch bark scroll making tradition.

For more information about the Artists Support Program or the Fund for Folk Culture, contact Betsy Peterson at (512) 472-8757; bpeterson@folkculture.org; or visit www.folkculture.org.

Plains Art Museum Works with Area Art Collectors to Expand Collection

The Plains Art Museum is currently actively working to accession the art of 15 collectors to the Museum's collection. The collectors either live in this area and/or have ties to this region. The range of art includes modern art, furniture, Inuit sculpture, paintings, prints, watercolors, photographs, engravings and pottery. Collectors include Paul T. Sather of Fargo, Dr. Timothy Choy of Honolulu, Hawaii, and David M. Miller of Minneapolis. Rusty Freeman, vice-president of curatorial at the Museum said, "In the seven years I have worked for Plains Art Museum, the number of collectors approaching us to donate their collections is unprecedented. We are extremely gratified by the attention collectors are giving us as a repository for their art, and we are excited about the momentum the process seems to be gaining." If you are a collector and want to talk about your collection or its future, contact Rusty Freeman at 701-232-3821, ext. 106 or rffreeman@plainsart.org. Some recent acquisitions are currently on display at the Plains Art Museum.



Carl Oltved
Three Pears
c. 1997
acrylic on paper
14 1/2" x 10 1/4"

Gift of Dr. Timothy Choy in honor of Dr. Roland and Carolyn Barden



Harold Altman (1924-2003)
Parc Monceau, 1980
artist's proof, colored lithograph, 19" x 25"

Gift of Dr. Timothy Choy in honor of Dr. Eleanor Ritchie

North Dakota Artist, Norik Y. Astvatsaturov, Receives \$50,000 Bush Artist Fellow Award

The Bush Foundation recently announced the 2008 Bush Artist Fellows recipients. Each of the 15 fellows, chosen from a competitive field of 485 applicants, will receive a total of \$50,000 in unrestricted funds and professional development support. The Bush Artist Fellowships provide strong and promising artists with resources that enable them to deepen and advance their work and foster their careers as artists. It is one of the largest artist grants in the Upper Midwest and one of only three open-application artist fellowships of this size in the United States. This year’s fellowships focused on visual arts, media arts, and traditional and functional craft arts.

Norik Y. Astvatsaturov, of Wahpeton, was the only North Dakota artist chosen as a 2008 Artist Fellow recipient. Career field: Visual Arts-Traditional, Ethnic and Craft Materials; and Secondary field: Craft/Metal. Norik fled with his family to the United States as refugees from Baku, Azerbaijan, in 1992 after the dissolution of the USSR and rising ethnic and religious violence with the predominant Azeris. He has continued to create the traditional metal art work or repoussé that is used in the Armenian refugee communities in North Dakota and throughout the country for weddings, anniversaries and other important events. Astvatsaturov works with a range of different metals including gold, silver, bronze and copper. He is a recipient of a 2005 individual artist fellowship and five traditional arts apprenticeships from the North Dakota Council for the Arts. In 2007, he received a grant from the Fund for Folk Culture’s Creative Opportunities for Traditional Artists program. Complete bios and photos of the 2008 fellows are available at www.bushfoundation.org.

Norik Astvatsaturov Continues an Ancient Tradition in an Unlikely Locale

by Shahan Sanossian (*reprinted with permission from Shahan and the “Armenian Reporter” May 31, 2008, Arts & Culture Section*)

Creating art can sometimes be a dangerous task. Artist Norik Astvatsaturov, who was born in Baku, Azerbaijan, and now lives in North Dakota, can attest to this. In Azerbaijan during the Soviet era, creating his Armenian Christian art meant jeopardizing his housing status, employment, and children's educational opportunities.

"For many years my art was crafted in the cellars of my home, away from the prying eyes of authorities,"Astvatsaturov says about his metal repoussé work. "Even then, I was visited by officials who questioned where I got the metal to create the art, and a bribe was necessary for them to leave me to my art. Had they not accepted my bribes, the penalty would have perhaps been jail."

Astvatsaturov and his family were able to immigrate to the United States, where he has found a much more supportive government. He has been awarded several grants from the North Dakota Council on the Arts. And he recently found out that he will receive a \$50,000 fellowship from the Bush Foundation.

Leaving Azerbaijan

The Astvatsaturovs had lived in relative safety in Baku for decades before the beginning of the Karabakh Movement in 1988. Once the people of Karabakh demanded unification with Armenia, Baku no longer felt as welcoming.

"When Gorbachev took power and declared perestroika, we thought relief would finally arrive," Astvatsaturov says. "We believed independence was on the horizon, and Russia would force the Azeris to extend more freedom, but this was not the case."

Tensions rose in the country, and the climate became openly hostile toward Armenians. "Just to get to work," he says, "I had to cross an area that was heavy populated by Azeris, and it was extremely dangerous."

In late February 1988, pogroms of Armenians broke out in the nearby town of Sumgait, claiming many lives. Astvatsaturov and his family fled for Armenia and eventually received refugee status from the U.S. government. Their move to North Dakota was sponsored by the United Methodist Church. The family left most of its belongings behind, but Astvatsaturov was able to bring with him the tools he used to make his art.

Artistic legacy

For Astvatsaturov, giving up his life's work was never an option. His father, Yegishe, was born in the village of Khndzoresk,

Armenia, where many, including his family members, practiced the art of metal repoussé. The family moved to Baku after the Russian Revolution in search of economic opportunities.

They Russified their surname to avoid persecution, but Yegishe kept the artistic tradition alive by supporting his son's work. "Beginning as a child of ten years," Astvatsaturov says, "I learned to carve wood and stone, using traditional designs that my father's father would bring back after traveling to different villages via donkey cart. My father also brought stones for me to carve.

Traditional art was always around me." When Astvatsaturov was 20, he began apprenticing with an old Armenian artist in Baku named Goga. Goga taught Astvatsaturov all of the time-honored techniques of metal repoussé, including how to work both sides of a sheet of metal to create depth, volume, and detail. Astvatsaturov used nothing but a hammer and a nail punch, and worked with gold, silver, bronze, and copper, learning how to polish them to affect their color.

He still uses all of the same techniques. "Everything is done by hand, with a few hands tools: no power tools are used," he says.

Keeping traditions alive

Astvatsaturov is currently working on the fourth in a series of copper panels that depict the ancient Armenian legend of David of Sasun. His work also includes jewelry boxes, metal khachkars, decorative plates, and inlaid Bible covers.

"Being Armenian has affected all aspects of my work," Astvatsaturov says. "It is the culture and its people, often persecuted, that I try to capture in my art. I believe it is my responsibility to preserve this heritage for my children and all children of the world."

Astvatsaturov sees the Armenian Church as the one constant that Armenians have had throughout their history of subjugation by foreign invaders and occupiers. "Christian symbolism is often used in our art," he says, "not necessarily because we are very religious but because it is our symbol of resistance. However, traditional Armenian art is influenced by these other cultures and by this history. This is our identity. It is seen in my art."

The music of the renowned Armenian duduk master Djivan Gasparyan has also inspired Astvatsaturov's work. "The music [Gasparyan] produces on the duduk helps me to connect with the history of the Armenian people," he says. Another inspiration is his wife. "Most of my projects I discuss with my wife, Irina, as she also has a background in art," he says. "I value her opinion, and some of her ideas

I agree with, and they find their way into my art."

Friendly North Dakotans

Astvatsaturov has also been influenced by North Dakota, where he feels he has received a lot of support. "My corner of the state is populated by friendly people who are quiet and helpful by nature but who are respectful enough to not interrupt my work," he says.

In addition to a 2005 Individual Artist fellowship from the North Dakota Council on the Arts, Astvatsaturov has received five grants to teach copper repoussé to individuals within the Armenian community. "I am indebted to Troyd Geist, folklorist for the council, and the State of North Dakota for the faith they have placed in me and my work," Astvatsaturov says. "Without [Geist's] continued tutelage, I might not have been considered for a Bush Foundation fellowship."

The recipients of the Bush Foundation Artist fellowships was awarded on June 9, at a reception in Minneapolis. According to Julie Gordon Dalglish, director of the foundation's Artist Fellows Program, 485 artists applied for the fellowships this year in three categories: visual arts, media arts, and traditional and functional craft arts. National panels selected 34 finalists, who applications were then sent to an interdisciplinary panel that selected 15 recipients.

"We ask our panels to consider four primary criteria: is there strong vision, creative energy, a commitment to excellence, and a sense of perseverance?" Dalglish says. "With respect to Norik's work, the panel also would have considered his importance in the Armenian community, both in our three-state region of North Dakota, South Dakota, and Minnesota, as well as beyond. Norik met all these criteria." "I am very honored and proud to be awarded a Bush Foundation fellowship," Astvatsaturov says. "This recognition validates the traditional Armenian art that I have been creating for decades. Furthermore, it reflects an interest in my work that gives me a positive reason to keep producing."

"The artistic life can be a lonely one, especially when the environment one lives in is almost completed devoid of support from other Armenians or Armenian organizations," Astvatsaturov says. "I am most grateful for the award because it will motivate me to continue to [convey the] Armenian heritage through my art." To view Norik’s works, visit www.artbynorik.com.

~ www.armenianreporteronline.com

Young ND Sculptor Captures Essence of Lincoln in Famous Bust

By Andrea Winkjer Collin, 701-355-4458
Editor, North Dakota Horizons



The work of a young North Dakota sculptor is at the center of one of the stories that is being remembered during the state's observance of the bicentennial of Abraham Lincoln's birth. The 16th president's 200th birthday is February 12, 2009, and national observances are continuing through 2010. One of the primary themes that is being highlighted during North Dakota's Lincoln Bicentennial observance is Lincoln's signing of the U.S. Homestead Act, which became law on January 1, 1863. This brought hundreds of thousands of people to what is now North Dakota, many of them from the Northern European countries such as Norway.

The U.S. Homestead Act is on display at the North Dakota Heritage Center in Bismarck through November 10, 2008. On loan from the National Archives in Washington, D.C., this is the first time in nearly 30 years that it has been on public display.

When North Dakota Governor Louis Hanna heard about plans Norway was making for a 1914 centennial celebration of its independence from Sweden, he began searching for an appropriate gift he could present from the people of North Dakota. In 1913, Hanna accompanied some of the state's Civil War soldiers to the Gettysburg Battlefield to observe the 50th anniversary of that battle. There, he saw a bust of Lincoln that commemorated his famous Gettysburg Address. It was there that Hanna got the idea that the gift could be a bust of Lincoln.

Governor Hanna pays a visit to Paul Fjelde
Word about the talented 21-year-old sculptor Paul Fjelde of Valley City had reached Governor Hanna and the members of his North Dakota Norway Centennial Commission and a separate committee that was in charge of finding a suitable gift. Among the other names being considered to do the Lincoln bust was Gutzon Borglum, who had already created a Lincoln bust and 25 years later became famous for carving Lincoln and three other presidents on to Mount Rushmore. Because of his ties to North Dakota and his talent, the committee chose Fjelde.



Paul Fjelde

Following several years of study at Valley City Normal School for several years, Fjelde had recently become a pupil of the famous Chicago sculptor Lorado Taft. Fjelde completed his first major piece at the age of 20, a bust of Norwegian poet Ivar Aase, which was unveiled at Concordia College, in Moorhead, Minnesota, in 1913.

Fjelde came from a family of artists. His father, Jacob, had brought his family from Norway in 1887 and established himself as a sculptor in Minnesota. In 1896, he completed a bust of the famous Norwegian violinist Ole Bull for Loring Park in Minneapolis. A few days later he died at the age of 37 from complications from a chronic ear infection. Other works of Jacob Fjelde are busts of Henrik Ibsen at the North Dakota State School of Science in Wahpeton, at Como Park in St. Paul, and in Bergen, Norway.

In 1902, Jacob Fjelde's widow, Margarethe, homesteaded with her 10-year-old son, Paul, and her three daughters near the Burleigh County town of Wing. She operated a restaurant in Wilton for a short time, and then moved the family to Valley City, where Paul and his sisters began his studies at the College.

The bust took Fjelde about eight months to complete, and then was shipped to Norway to be erected at Frogner Park in the capital city of

Christiania, now known as Oslo. The ceremony on July 4, 1914, was attended by 40,000 people, where Governor Hanna's daughter, Dorothy, unveiled the bust. It was presented by the Governor to J. Lovland, the head of the Norwegian Storting or Congress. The Storting members attended in a body, accompanied by ministers of many foreign countries. The festivities continued that evening at a banquet for the visiting Americans, attended by the King of Norway and many Norwegian notables. The bust remains today the only work of art at Frogner Park not made by famous Norwegian sculptor Gustav Vigeland, who is best known for his creative nudes.

After completing the Lincon bust, Fjelde assisted his mentor Taft in the creation of Chicago's famous "Fountain of Time." He continued his studies at art schools in Minneapolis, New York City, Copenhagen and Paris. He was a longtime professor of art at Pratt Institute in Brooklyn, NY, and was editor of the National Sculpture Review. He died in 1984 at the age of 91.

Fjelde has several other works in addition to the identical Lincoln busts standing in Frogner Park in Oslo, at the Traill County Courthouse grounds in Hillsboro, North Dakota, and Geneseo, Illinois, and bas-reliefs of former Valley City State University President Dr. George A. McFarland, and former Valley City Mayor Platou, and the Aasen bust at Concordia College.

Fjelde's work can be seen across the nation. But he will forever be remembered in state history as the young North Dakota sculptor who captured in a heroic sized bronze bust the admiration and affection Americans have for Abraham Lincoln. Since 1914, Fjelde's Lincoln bust has been part of an annual Fourth of July celebration at Oslo's Frogner Park.

A good example of how revered Lincoln has been in Europe was demonstrated in front of Fjelde's Lincoln bust during World War II. During the German occupation of Norway, the Lincoln bust became the site of silent anti-Nazi protests every July 4. Thousands of Norwegians would gather around the statue, their heads bowed in silence and prayer. Typically the Germans forbade public gatherings or demonstrations, but they did not halt this annual event.

2009 Norway trip will visit Lincoln bust
The July 4 ceremonies in front of the Lincoln statue have continued to be an annual event that is organized by Norwegian-Americans living in the country and the United States Embassy. At next year's ceremony, plans are being made to bring another group of people with ties to North Dakota to Oslo to take part in the ceremonies and to commemorate the bicentennial of Lincoln's birth. The trip is being organized by the University of North Dakota Nordic Initiative, Brekke Tours and Travel of Grand Forks, which specialized in Scandinavian travel, and North Dakota Horizons magazine.

"This trip will be an opportunity for current and former North Dakotans to celebrate their heritage, the legacy of a great president and the close ties between the United States and Norway," says Char Rustan Brekke, owner of Brekke Tours and Travel.

"The American Embassy in Oslo and other Norwegian-American groups are excited about working with us to make this a memorable event for everyone on the trip," says Gjovig, who heads the Nordic Initiative, which fosters closer ties between UND and Norway.

More details about the trip will be available in September. Anyone interested in more information about the trip should contact Brekke Tours and Travel by calling 1-800-437-5302 or emailing tours@brekкетours.com.

Dakota Stage Ltd. Welcomes New Executive Director



Marcie Simpson
Bismarck native, has recently moved back to the area. She holds a Bachelor of Arts in Speech and Drama from Buena Vista College in Storm Lake, IA and a Master of Arts in Theatre Arts from the University of North Dakota. Along with her strong background in the arts, Simpson brings previous non-profit experience to her position with Dakota Stage.

Dakota Stage is celebrating their 30th Season this year including the following shows; Nunsense, A Christmas Story, Whose Wives are They Anyway, Death Trap and Plaza Suite. Tickets are available at www.dakotastageltd.com or by calling 258-4998.

ND Ballet Company Welcomes New Executive Director

Laura Dvorak-Berry is a native of Grand Forks, ND and has been studying dance for the past 20 years, as well as teaching and choreographing for the past 13 years throughout Central Minnesota. Dvorak-Berry has recently relocated to the Grand Forks Community and is very excited to be working with the North Dakota Ballet Company, which was the home to the beginning of her dance training. Laura has been teaching at St. Cloud State for past 4 years as an adjunct faculty member instructing beginner and intermediate jazz dance 196. In addition she is the Executive Director and founder of the Minnesota Dance Ensemble, which is a non-profit resident dance company at the Paramount Theater in St. Cloud, MN. She currently dances, choreographs and oversees all operations of the Company.

Her Performance credits include: SCSU Repertory Dance Theatre, "Maggie" in the production of "Chorus Line" and numerous dance groups and productions throughout Central Minnesota. She has had the privilege to study at Steps on Broadway, Broadway Dance Center, Alvin Ailey and Merce Cunningham Studios in NYC, and currently studies and produces dance productions throughout the Mid-West. Laura has a Bachelor of Science Degree in Mass Communication with an emphasis in Public Relations and a Minor in Dance from St. Cloud State University.

Grants Awarded Across the State from the North Dakota Council on the Arts

The North Dakota Council on the Arts has recently completed its spring grant round for Fiscal Year 2009. \$503,100 was awarded in six different grant programs. All applications were evaluated by grant review panels and all awards were subject to approval by the NDCA's Board of Directors.

General descriptions of the different grant programs, complete guidelines and application instructions for these, and other NDCA grant programs, are available on NDCA's web site at www.nd.gov/arts; by emailing comserv@nd.gov; or by calling (701) 328-7590. Grants Awards Reference - The awarded grants are listed by grant program. The region of the applicant is listed first, followed by applicant name, city and grant amount. For more information regions, please visit www.nd.gov/arts, and click on “Board of Directors.”

Artist-in-Residence					Community Arts Access			
Reg	Name	City	Artist	Award	Reg	Name	City	Award
02	Taube Museum of Art	Minot	Jari Chevalier	1709.00	02	Sibyl Center for Life Enrichment	Stanley	2000.00
05	Sheyenne Valley Arts/Crafts	Ft Ransom	Ali LaRock	822.00	04	Gorge Arts and Heritage Council	Walhalla	1500.00
06	Jamestown Fine Arts Assoc	Jamestown	Ali LaRock	2647.00	05	Gwinner Arts Council	Gwinner	2000.00
07	Elgin/New Leipzig Public Schl	Elgin	Robin Carlson	1323.00	05	Hankinson Park District	Hankinson	1400.00
07	Garrison Public School Dist 51	Garrison	Debi Rogers	2005.00	05	City of Rutland	Rutland	1800.00
07	Pride Manchester House	Bismarck	Brenda Molinaro	585.00	05	Sheyenne Fine Arts Assn	Lisbon	2000.00
07	Robert Miller Elementary Schl	Bismarck	Ali LaRock	1299.00	06	Bowdon Development Center Inc.	Bowdon	1000.00
07	Roosevelt Elementary Schl	Bismarck	Dragon Jane	1150.00	06	Foster County Historical Soc	Carrington	2000.00
07	Saxvik Elementary Schl	Bismarck	Ali LaRock	1279.00	06	City of Gackle	Gackle	1275.00
Traditional Arts Apprenticeship					06	Harvey Lions Club	Harvey	1000.00
Reg	Master	City	Apprentice	Award	06	Oakes Public School	Oakes	1400.00
01	Herman A Kraft	Timber Lake	Daniel P Gillund	1980.00	06	OPERA Inc	Ellendale	1200.00
01	Lloyd Nygaard	Crosby	Taylor Pulvermacher	1800.00	07	Beulah Park District	Beulah	1400.00
02	John Martinson	Minot	Dan Jerome	1697.00	07	Hazen Chamber of Commerce	Hazen	850.00
02	Shawn Kramer	Towner	Tayton Kramer	1500.00	07	Heartview Foundation	Bismarck	1000.00
03	Deborah Gourneau	Belcourt	Diane La Chapelle	2000.00	07	Knife River Indian Heritage Fndtn	Stanton	2000.00
03	Dean Hagen	Maddock	Dennis Schill	2000.00	07	Lewis & Clark Fort Mandan Fndtn	Washburn	2000.00
03	Owen Jerome	Belcourt	Nick Azure	1355.00	08	Enchanted Highway Inc	Regent	1000.00
03	Eddie King Johnson	Rolla	Alison Desjarlais	1608.00	08	New England Community Arts Committee	New England	2000.00
03	Gerald Schlag	Minot	Jakob Zerr	1800.00	Presenter Support			
05	Irina Astvatsaturova	Wahpeton	Abby Braaten	2000.00	Reg	Name	City	Award
05	Rosalinda Connelley	Fargo	Nicole Mendoza	1000.00	03	Lake Region Concert Association	Devils Lake	500.00
05	Samuel Dau	Fargo	Remis Silvestro	1800.00	04	Friends of First Night of Grtr Grand Forks	Grand Forks	2000.00
05	Margaret Sam	Moorhead	Adeeti Katti	1736.00	04	UND Writers Conference	Grand Forks	2000.00
06	John Gross	Napoleon	William Bitz	1485.00	05	Concordia College	Moorhead	2000.00
06	John Gross	Napoleon	Jolene Christofferson	500.00	05	Fargo Moorhead Visual Artists	Fargo	2000.00
07	Mary Frances Fors	Bismarck	Ines Dunn	944.00	05	Fargo Park District	Fargo	2000.00
07	Mary Frances Fors	Bismarck	Mary Beth Osborn	992.00	05	Nordic Culture Clubs	Fargo	1000.00
07	D Joyce Kitson	Bismarck	Lynelle Noisy Hawk	1108.00	05	Red River Valley Woodcarvers	Fargo	1000.00
07	D Joyce Kitson	Bismarck	Ann Solano	1011.00	05	Red River Valley Center	Moorhead	1200.00
07	Anthony R LaFromboise	Mandan	Danielle M	2000.00	06	Valley City Community Theater	Valley City	2000.00
			LaFromboise		07	Bismarck High School Orchestra	Bismarck	450.00
07	Robert E Sackman	Bismarck	Colleen Reinhardt	1684.00	07	Flickertail Woodcarvers	Bismarck	1700.00
07	Marvin Bald Eagle Youngman	St John	Sandra Poitra	2000.00	07	Missouri River Community Band	Bismarck	1000.00
Institutional Support					07	Musicians Association	Mandan	2000.00
Reg	Name	City	Award		07	ND Center for the Public Good/Urban Harvest	Bismarck	2000.00
01	Entertainment Incl	Williston	10092.00		07	Northern Plains Ballet	Bismarck	1800.00
01	James Mem Preservation Society	Williston	8857.00		Teacher Incentive			
02	Art Friends of NW Art Center	Minot	6937.00		Reg	Name	City	Award
02	Brass Band of Minot	Minot	3776.00		02	Belair Elementary School	Minot	300.00
02	Minot Area Council of the Arts	Minot	8004.00		02	Bell Elementary School	Minot	204.00
02	Minot Chamber Chorale	Minot	5591.00		02	Bell Elementary School	Minot	199.00
02	Minot Symphony Orchestra	Minot	9605.00		02	Bell Elementary School	Minot	187.00
02	ND Art Gallery Association	Minot	7412.00		02	Bell Elementary School	Minot	195.00
02	Taube Museum of Art	Minot	7146.00		02	Bell Elementary School	Minot	155.00
02	Village Arts Inc	Rugby	11064.00		02	Bell Elementary School	Minot	195.00
02	Western Plains Opera	Minot	8700.00		02	Bell Elementary School	Minot	205.00
03	Arts Council of the Lake Reg	Devils Lake	9396.00		02	Bowbells Public School	Bowbells	300.00
03	Cando Arts Cncl Inc	Cando	9048.00		02	Bowbells Public School	Bowbells	300.00
03	Dakota Prairie Reg Cntr Arts	New Rockford	5800.00		02	Bowbells Public School	Bowbells	300.00
03	Northern Lights Arts Council	Langdon	7813.00		02	Edison Elementary School	Minot	216.02
03	International Music Camp	Minot	10208.00		02	Kenmare Public School	Kenmare	300.00
03	Lake Region Heritage Center	Devils Lake	5783.00		02	Kenmare Public School	Kenmare	300.00
04	Artwise	Grand Forks	8903.00		02	Kenmare Public School	Kenmare	300.00
04	Empire Arts Center	Grand Forks	5336.00		02	Kenmare Public School	Kenmare	300.00
04	Grand Forks Master Chorale	Grand Forks	9512.00		06	Montpelier Public School	Montpelier	294.98
04	Grtr Grand Forks Comm Theatre	Grand Forks	3828.00		07	Roosevelt Elementary School	Bismarck	300.00
04	Grtr Grand Forks Symphony	Grand Forks	10788.00					
04	Nelson County Arts Council	Pekin	9297.00					
04	ND Ballet Company	Grand Forks	3625.00					
04	ND Museum of Art	Grand Forks	11600.00					
04	North Valley Arts Council	Grand Forks	4400.00					
05	Fargo Moorhead Ballet	Fargo	5800.00					
05	Fargo Theatre Mgmt Corp	Fargo	6498.00					
05	Fargo-Moorhead Chamber Chorale	Moorhead	3706.00					
05	Fargo-Moorhead Opera Company	Fargo	7366.00					
05	Fargo-Moorhead Orchestral Assn	Fargo	9941.00					
05	Future Builders	Fargo	10046.00					
05	Jazz Arts Group of FM	Moorhead	7917.00					
05	Lake Agassiz Arts Council	Fargo	5899.00					
05	Lake Agassiz Girls Choir	Fargo	3242.00					
05	The Learning Bank	Fargo	6380.00					
05	Northern Prairie Performing Arts	Fargo	8236.00					
05	Plains Art Museum	Fargo	8172.00					
05	Red River Boy Choir	Fargo	3712.00					
05	Rourke Art Gallery Museum	Moorhead	2593.00					
05	FM Area Youth Symphony	Fargo	6583.00					
05	Spirit Room	Fargo	2900.00					
06	Bridges Arts Council	Valley City	6061.00					
06	Jamestown Fine Arts Assoc	Jamestown	9761.00					
07	Bismarck Art & Galleries Assoc	Bismarck	5179.00					
07	Bismarck-Mandan Civic Chorus	Bismarck	3979.00					
07	Bismarck-Mandan Symphony	Bismarck	9048.00					
07	Central Dakota Children's Choir	Bismarck	7273.00					
07	Dakota Stage Ltd	Bismarck	4507.00					
07	Dakota West Arts Council	Bismarck	5800.00					
07	Missouri Valley Chamber Orchestra	Bismarck	4640.00					
07	Sleepy Hollow Summer Theatre	Bismarck	7586.00					
07	THEO	Bismarck	6438.00					
08	Ukrainian Cultural Institute	Dickinson	7424.00					
08	DSU Art Gallery	Dickinson	9297.00					
08	Arts on the Prairie	Dickinson	9750.00					

NDCA's Grant Deadlines Approaching!

Application deadline dates for NDCA's grant programs are approaching. **Artist-in-Residence, Community Arts Access and Teacher Incentive grants must be submitted by November 1, 2008, via NDCA's new online grant system.**

The **Individual Artist Fellowship program** recognizes practicing artists residing in North Dakota with a monetary fellowship award. Fellowships and guidelines for visual artists/craftspeople and media artists are now available. Application deadline is **February 15, 2009.**

Early submission is strongly encouraged for all programs. Complete descriptions and guidelines for all NDCA grant programs are available via our web site at www.nd.gov/arts, and click on “Grant Programs.” To access NDCA's new online grant system, visit <http://northdakota.cgweb.org>.

If you need assistance with the new online grant system, please call Amy Schmidt at (701) 328-7594.

New Arts Education State Policy Database

The Arts Education Partnership (AEP) has released the 2007–2008 AEP Arts Education State Policy Database with updated information on all 50 states and DC. This searchable database contains the latest information on arts education state policies and practices. The database provides state-by-state summaries of state policies and practices on eight policy topics such as mandates, state standards, assessment and high school graduation requirements, and licensure requirements for arts teachers. For more information, e-mail aep@ccsso.org or visit <http://aep-arts.org/database/index.htm>.

Americans for the Arts Fall Webinars

Committed to improving performance but can't always travel to meetings? Presented by trusted field experts, Americans for the Arts webinars are flexible enough to meet demanding schedules and affordable enough for multiple use. At a member price of \$85 per site, \$125 for non-members, you can choose to learn from your desk or lower the cost per person by inviting a group to join in. Hosting a webinar site is also a great way to connect with colleagues more often! Upcoming webinars include: Better Program Evaluation for Arts Education; Starting a Local Emerging Leaders Network; Creative Aging-The Untapped Demographic; Leadership Evolution: Planning for Succession; New Technologies in Professional Networking; Secrets of Success in Rural Arts Communities; and Leadership in Tough Times. For more information, dates and times, or to register, visit <http://eo2.commpartners.com/users/afta/index.php>.

Americans for the Arts 2008 Annual Convention

"Priming the Pump" November 9-12, 2008. Mark your calendar for the 2008 National Arts Marketing Project (NAMP) in Houston at the Hilton Americas. For the first time ever, the conference will host both marketing and development professionals in a combined conference! As the lines blur between earned and donated income, these two professions need to learn to work better together to maximize resources for their arts organizations. For more information or to register, visit: www.AmericansForTheArts.org/events/2008/abc/namc/default.asp.

National Endowment for the Arts Announced Domestic Indemnity Program

The National Endowment for the Arts (NEA) announced the addition of a domestic component to the Arts and Artifacts Indemnity Program that will provide significant assistance to American museums while increasing opportunities for audiences to view great works of art. For the first time, exhibitions drawn from U.S. collections are eligible for indemnity coverage while on view in American museums. With the program's history of unqualified success in covering international exhibitions, it is expected that the domestic component will have an equally profound impact on American museums and the public's they serve.

Since 1975, the NEA has administered the Arts and Artifacts Indemnity Program on behalf of the Federal Council on the Arts and Humanities to reduce the costs of insurance for American museums exhibiting collections from abroad or loaning their objects for exhibitions in other countries. The indemnity agreements are backed by the full faith and credit of the United States Treasury in the event of loss or damage. Because of this program, exhibition organizers, mostly non-profit museums, have been spared nearly \$250 million in insurance premiums.

The domestic program will operate parallel to the international program, with two application deadlines per year and review by an advisory panel of museum professionals, with final decisions made by the Federal Council on the Arts and the Humanities. Guidelines and applications for domestic indemnity are available at www.arts.gov/grants/apply/Indemnity/indemnityDomestic.html. The first deadline is September 8, 2008 for coverage beginning December 1, 2008. Visit www.arts.gov/news/news08/DomesticIndemnity.html for more information.

Goals for a Decade: Courageous Leaders ~ Vibrant Communities. Bush Foundation Programs to Change

In 2006, the Bush Foundation Board of Directors began looking carefully at the past and future of the Bush Foundation. As they looked to the future, they decided that they needed to focus their energies in order to have an even greater impact. During the past six months, they asked themselves, "What difference do we want to make?" In response, they chose three ambitious goals that they intend to pursue for at least the next decade: 1) Develop Courageous Leaders and Engage Entire Communities in Solving Problems; 2) Support the Self-Determination of Native Nations; and 3) Increase Educational Achievement. As they begin focusing on their goals and strategies for the next decade, there will be changes to current programs, to learn more about what you can expect, visit www.bushfoundation.org.

Kennedy Center Board Member Seminar, October 26-28, 2008 (New Dates!)

This event takes place on Sunday, October 26, 2008 through Tuesday, October 28, 2008 at the John F. Kennedy Center for the Performing Arts in Washington, DC. Board members of most not-for-profit arts organizations are faced with many challenges. Without the necessary experience and/or skills to effectively facilitate their organizations' success at their missions while navigating these challenges, many board members must rely too heavily on conventional wisdom as they attempt to fulfill their roles. The Kennedy Center Board Seminar is ideal for teams of current and potential board members and senior staff from arts organizations throughout the country. This event is an opportunity to gain new skills and knowledge in a practical and user-friendly program. Senior staff of the Kennedy Center (led by President Michael Kaiser) will facilitate discussions promoting more effective and efficient board leadership, financial understanding, hiring practices, fundraising campaigns, and institutional identity building. For more information, contact Jennifer Bowman, Coordinator of Capacity Building Programs, at 202-416-8861 or jmbowman@kennedy-center.org. Registration closes September 17. Space is limited. Visit www.artsmanager.org/kcinstitute/individuals/boardseminar.cfm to register. NDCA Professional Development funds are available to attend this Seminar. **The deadline for the Professional Development grant to be submitted is September 28** (4 weeks prior to the start of the event).

Midwest Arts Conference

Wednesday, September 17-Saturday, September 20, 2008 in Kansas City, Missouri. The Midwest Arts Conference plays a vital role in connecting the performing arts to audiences across the central United States. Each year, performing artists, artist managers/agents, performing arts presenters, and service organizations gather to meet in person to strengthen business contacts and enhance their professional knowledge. The Conference is committed to providing a productive and energized environment where attendees can: expand their networks of performing arts colleagues, resources, and opportunities; learn new skills and gain valuable insights into issues relevant to the performing arts; discover artists from a diverse range of disciplines in the Marketplace exhibit hall and at live performances; and deepen their commitment to creating dynamic performing arts experiences for artists and audiences. The only meeting of its kind in the Midwest, the Conference is managed by Arts Midwest and serves the 15 states represented by Arts Midwest and Mid-America Arts Alliance. For more information on the Midwest Arts Conference, or to register, visit www.artsmidwest.org/programs/mac.

Events Calendar

Phone numbers provided when possible. Area code is 701 unless otherwise stated. Please call phone numbers listed for tickets and/or more information on each event. For additional event information please visit NDCA's web site at www.nd.gov/arts.

BISMARCK/MANDAN

- Sep 4-7** - The 39th Annual United Tribes International Powwow. United Tribes Technical College, www.uttc.edu; 255-3285 x 1293
- Sep 6** - Health Professionals Talent Night, 7:30-10pm. 471-9492. High Prairie Arts & Science Complex
- Sep 12-13** - Downtown Art in Motion, Fri 3-7pm; Sat 11am-5pm. Custer Park
- Sep 13** - Dakota Stage Ltd. presents "Living Masterpieces" 7-9pm. 258-4998, High Prairie Arts & Science Complex
- Oct 11** - Barnes & Noble Bookfair, 10am-5 pm, Barnes & Noble
- Oct 16-19 & 22-26** - Dakota Stage presents Nunsense. Thur-Sat, 7:30pm; Sun, 2pm. 258-4998 or www.dakotastageltd.com
- Oct 25** - Hallowed Arts & Spooktacular Science, 12:30-4:30pm. www.HighPrairieComplex.com
- Nov 12-15** - Dakota Stage presents Late Night Alternative, 8pm, High Prairie Arts & Science Mature audiences. 258-4998
- Nov 14** - NDCA's Board meeting. WSI Board Rm (1600 East Century Avenue), 1-3:30pm
- Nov 15** - Bismarck Art & Galleries Association's Festival of the Arts. Radisson Inn
- Dec 4-7 & 10-14** - Dakota Stage presents, A Christmas Story. Thur-Sat, 7:30pm; Sun, 2pm.
- Dec 9** - ND State Tree Lighting Ceremony, 5pm, Memorial Hall, State Capitol Building
- Dec 14** - Cookie Walk, 1-3 pm at the Bismarck Art & Galleries Assoc
- Dec 19-20** - Central Dakota Children's Choir's Christmas Concert, Angels Sing, 7:30, Belle Mehus
- Dec 21-22** - The Blender Holiday Concert Belle Mehus. 223-5986

CANDO

For more info email Cando Arts Council sblordtwo@gondtc.com

- Nov 30** - Job Christenson Concert, Audi Theatre
- Dec 7** - Special Delivery Christmas Concert, Audi Theatre
- Dec** - TBA, Devils Lake Elks Community Band Holiday Concert, Audi Theatre

DICKINSON

- Oct 9-11** - Theodore Roosevelt "The Conversationalist in the Arena" 3rd annual Roosevelt Symposium Call 1-866-496-8797, or visit www.theodorerooseveltcenter.com/Symposia_2008.asp

- Oct 30-Nov 2** - "Seussical, the Musical" Thur-Sat, 7pm; Sun, 2:30pm. Dorothy Stickney Aud, DSU
- Dec 4-6 & 10-13** - "A Streetcar Named Desire" Backstage Theatre, DSU all performances at 8pm

ELLENDALE

- Sep 20** - Ellendale Area Arts Council's Applefest art show. 349-2490
- Dec** - Ellendale Area Arts Council's wreath decorating contest. Call Ken, 349-2490

FARGO/MOORHEAD

- Sep 4** - The New York Kammermusiker's 2nd Annual Wind of Change Festival, 7 pm. Gaede Theatre, Roland Dille Center for the Arts, MSUM Campus, Moorhead (**Sep 3** Masterclass, 4:30pm, Fox Recital Hall, MSUM & reception at Hotel Donaldson). For additional MSUM events, visit www.mnstate.edu/theatre/season.cfm
- Sep 12** - L.I.V.E. (Part II), 8pm-midnight. Plains Art Museum
- Sep 13** - Jazz Arts Group presents Mike Tomaro, sax, 8pm, Fargo Theatre, www.jazzartsfm.com, 218-359-4JAZZ (4529)
- Sep 16** - Mark Proulx, Rush Hour Music, 5:30-7pm. Plains Art Museum
- Sep 20-21 & 27-28** - Fall Festival. Sat, 10am-5pm; Sun, 12-5pm. Rheault Farm, 241-8160 www.fargoparks.com
- Sep 25** - A Taste for Opera at The Red Shoe and O'Day Cache 5-8pm. F-M Opera Company, 239-4558, www.fmopera.org
- Sep 25** - Cultural Event Series: Capitol Steps. 7:30pm Memorial Aud, Concordia College, 218-299-4366
- Sep 27** - Great Plains Harmony, 239-8385. Fargo Theatre
- Oct 2-5** - "The Trestle at Pope Lick Creek" 8pm-2:30pm F.F. Comstock Theatre, Concordia 218-299-3314
- Oct 3** - New Bohemia ND meeting, Fargo, Robert Street Studio, 2pm.
- Oct 3-5** - Newfangled Theatre Company's Eleemosynary, Thurs-Sat 7:30pm; Sun 2pm, Walsh Studio Theatre, NDSU
- Oct 10-12 & 17-19** - Little Country Theatre's Beyond Therapy. Fri-Sat 7:30pm; Sun 2pm, Askanase Aud, NDSU
- Oct 15** - Sarah Morrau, Rebekka Devries, Bill Law, Tim Hoffelt. Rush Hour Music. 5:30-7pm. Plains Art Museum
- Oct 16** - "An Evening with James McPherson" Call 800-338-6543, www.readnd.org. Fargo Theatre
- Oct 18** - Acapella Express, 239.8385. Fargo Theatre
- Oct 25** - Jazz Arts Group presents Conrad Herwig, trombone, 8pm, Fargo Theatre
- Oct 25** - Luncheon with the stars of Don Giovanni, Fargo Country Club. F-M Opera Company
- Oct 26** - Fargo-Moorhead Chamber Chorale's opening concert, 2pm, Lutheran Church of the Good Shepherd, Moorhead
- Oct 31** - Gasper School of Dance, 239-8385. Fargo Theatre
- Oct 31 & Nov 2** - Don Giovanni, Festival Hall NDSU; 8pm; and 2pm respectively. F-M Opera

- Nov 5** - Martin Sexton, 239-8385. Fargo Theatre
- Nov 13-16 & 20-23** - "Cabaret" Music & Lyrics by John Kander & Fred Ebb. 8pm-2:30pm F.F. Comstock Theatre, Concordia College
- Nov 19-23** - Little Country Theatre presents Iphigenia at Aulis, Wed-Sat 7:30pm; Sun 2pm, Askanase Auditorium, NDSU
- Nov 22** - Tonic Sol Fa, 239-8385. Fargo Theatre
- Nov 27-30** - Blenders in Concert, 239-8385. Fargo Theatre
- Dec 12-13** - Gasper School of Dance, 239-8385. Fargo Theatre
- Dec 18 & 20** - FM Symphony Holiday Pops Concert. Fargo Theatre

FORT RANSOM

- Sep 27-28** - Sheyenne Valley Arts and Crafts Association 41st Annual Arts & Crafts Festival. 973-4461 or email svaca@drtel.net

GRAND FORKS

For more info and Grand Forks region events, please visit: www.culturepulse.org

- Oct 25** - "Autumn Art Auction" 6:30pm. North Dakota Museum of Art
- Nov 2** - Concert Series - Trio Verve. The Museum Concert Series. 777-4195. ND Museum of Art
- Dec 31** - First Night Greater Grand Forks, 6pm-Midnight, Downtown Grand Forks. www.firstnightggf.org

JAMESTOWN

- Oct 27** - Performance by ragtime piano player Bob Milne, 7pm. The Arts Center
- Oct 30-Nov 1** - Jamestown College Theatre's Camelot, 7:30pm, Reiland Fine Arts Center
- Nov 14** - Jamestown College Student Art Show, Reiland Fine Arts Center
- Nov 15** - Evening With Terry Baltrusch, 7:30pm. The Arts Center
- Dec 6** - Jamestown College Advent Vespers, Voorhees Chapel
- Dec 7** - Annual Tour of Homes sponsored by Arts Center, 1pm
- Dec 7** - Jamestown College Concert Band Christmas Concert, 2pm, Basilica of St. James
- Dec 12-14** - Jamestown College Choir Christmas Concert, 7:30pm; Sun 2pm, Basilica of St. James

LANGDON

For more info, call the Northern Lights Arts Council at 283-5458, or email cahart@utma.com

- Oct 4** - Harvest & Heritage, Speakers: Dr. Bergit Hans "The Start Quilt in the Northern Plains: A Symbol of American Indian Identity." 10am, Jessica Holkup Preserving Family Heirlooms. Cavalier County Courthouse,
- Dec 6** - Holiday Home Tour, Langdon area homes, 1pm

MEDORA

- Sep 13** - The Legendary Theodore Roosevelt, celebrating Teddy's 150th Birthday. Events start at 11am. www.medora.com

MINOT

For additional Minot area events, please visit: www.minotarts.org

- Sep 10** - Mouse River Players will host a "Meet Mouse River Players" night, 7:30pm
- Sep 22** - Melodies and Memories, Carnegie Center, 7-8pm
- Sep 27** - Minot Symphony Orchestra Concert, "Around the World" 7:30-9:30pm. 858-4228. Ann Nicole Nelson Hall
- Sep 28** - Brass Band of Minot Hostfest Concert, 4-6pm. Ann Nicole Nelson Hall
- Sep 29** - Marian Casey Recital, 7-9pm. Carnegie Center
- Oct 1-4** - All day, 31st Annual Norsk Hostfest State Fair Grounds, North America's Largest Scandinavian Festival
- Oct 9-12** - Mouse River Players present "Plaza Suite" Arlene Saugstad Theater. Thur-Sat 7:30-9:30pm; Sun 2-4pm. 838-3939
- Oct 10** - Minot Chamber Chorale Pops Concert, 7:30-9:30pm. Sleep Inn & Suites
- Oct 16-19** - Minot Area Theatrical Society presents "Bell, Book, & Candle" Thur-Sat 7-9pm; Sun 2-4pm, The Vegas Stardust Room
- Oct 24** - Artfest at the Taube Museum
- Oct 27** - Melodies and Memories, Carnegie Center, 7-8pm
- Nov 8** - Wine Tasting Event, Taube Museum of Art
- Nov 13-16** - Minot Area Theatrical Society presents "Five Women Wearing the Same Dress" Thur-Sat 7-9pm; Sun 2-4pm, The Vegas Stardust Room, 852-2290
- Nov 15** - Minot Symphony Orchestra Fall Concert, 7:30-9:30pm. 858-4228. Ann Nicole Nelson Hall
- Nov 21-23** - Minot Area Theatrical Society' a Night of One Acts. Thur-Sat 7-9pm; Sun 2-4pm, The Vegas Stardust Room, 852-2290
- Nov 22** - Nodakords Annual "Harvest of Harmony" 7:30-9:30pm, Holiday Inn
- Nov 24** - Melodies and Memories, Carnegie Center, 7-8pm
- Nov 28-30** - Mouse River Players present a Broadway Revue, Thur-Sat 7:30-9:30pm; Sun 3-5pm, Alene Saugstad Theater.
- Dec 4-6** - Minot Chamber Chorale Annual Renaissance Christmas Feast, 6-9pm. Holiday Inn
- Dec 6** - Annual Holiday Tour of Homes, sponsored by Taube Museum of Art, & Cookie Walk, 12-4pm. www.taubemuseum.org
- Dec 22** - Melodies and Memories, Carnegie Center, 7-8pm

NEW ROCKFORD

- Dec 5-31** - DPRCA presents "Forever Plaid: Plaid Tidings" visit www.dprca.com for specific dates, or call 947-2174.
- Dec 31** - New Year's Eve Pre-show Gala, 5:45-7pm

PEKIN

Call 296-4515 or email bebJORlie@stellarnet.com

- Oct 19** - Volunteer Recognition Festival
- Nov 16** - One-Act Dinner Theater

VALLEY CITY

- Sep 27-28** - The 4th Annual Sheyenne River Valley Scenic Byway Artists' Crawl. Saturday, 10am-4pm; Sunday, 11am-4pm

WILLISTON

For more information, contact James Memorial Art Center, 774-3601, www.jamesmemorial.com

- Sep 14** - On Stage at the James: Performer TBA. James Memorial Art Center (JMAC)
- Sep 27** - Williston Folk Art Festival, 774-3601
- Oct 14** - On Stage at the James: Performer TBA. JMAC
- Oct 26** - "MonDak Veteran Stories:" The Viet Nam War. JMAC
- Nov 9** - On Stage at the James: Ann Ronning presents "A Salute to Broadway" JMAC
- Nov 28** - "Warm Up after Light Up:" Annual Christmas open house with enchanting holiday décor and delicious treats. JMAC
- Dec 14** - On Stage at the James: Performer TBA. JMAC



Phone numbers provided when possible. Area code is 701 unless otherwise stated. Please call phone numbers listed for more information on each exhibit. For additional exhibit information please visit NDCA's web site at www.nd.gov/arts.

BISMARCK/MANDAN

- Sep 2-27** - Valorie Harlow (Beadwork) & Jerry Harlow (Photography); Member Artist, Sharon Haag. Rec: Sep 5, 5-7pm. Bismarck Art & Galleries Association (BAGA)
- Thru Sep 30** - Barb Nechiporenko's works on display in the offices of Governor Hoeven, First Lady Mikey Hoeven and the Attorney General's Office. Bismarck State Capitol Building
- Oct-Dec** - Minot State University Art instructors' works on display in the offices of Governor Hoeven, First Lady Mikey Hoeven and the Attorney General's Office. Bismarck State Capitol Building
- Oct 7-25** - Fall Art Show, Local & Regional Rec: Oct 7, 5-8pm. BAGA
- Oct 28-Nov 22** - Sam Coleman; Member Artist, Judy Quill. Rec: Nov 7, 5-7pm. BAGA
- Thru Nov 10** - Exclusive! A legacy of President Lincoln "The Homestead Act of 1862" ND Heritage Center Aud Gallery
- Nov 25-Dec 23** - Member Artist Holiday Show. Rec: Dec 5, 5-7pm. BAGA
- Ongoing** - Mandan Art Association's Art Gallery & Gift Shop display of member artists works

CANDO

For more info email sblordtwo@gondtc.com Cando Arts Council

- Sep 9-19** - North Dakota Traveling Student Exhibit
- Oct 7-17** - "Remembrances of Things Past" Exhibit
- Nov 4-14** - "New Bohemia Show" Artists of North Dakota
- Nov** - TBA, The Jim Dow Photos Exhibit

ELLENDALE

- Oct 7-26** - ND Museum of Arts' Traveling exhibit "Marking the Land: Jim Dow in North Dakota" Opera House lobby, Main Street
- Oct 28-Nov 11** - ND Museum of Arts' Traveling exhibit "Snow Country Prison, Interned in North Dakota" Opera House lobby, Main Street Patricia Bowen, 349-2916 or ellenjda@drtel.net

FARGO/MOORHEAD

- Thru Sep 7** - "Community Art Project: The Art of Giving" Plains Art Museum, www.plainsart.org
- Thru Sep 10** - Give Way * Scotland 2008. Rec: Sep 4, 4-6pm, MSUM Gallery
- Thru Sep 12** - The Big Art Show, FM Visual Artists Group Exhibition. Heritage Hjemkomst Interpretive Center (HHIC)
- Thru Sep 14** - George Pfeifer, oil paintings and watercolors. The Rourke Art Gallery
- Thru Sep 14** - Fawzia Khan: "Birdbrains" The Rourke Art Museum
- Thru Sep 14** - The 49th Midwestern Exhibition on the theme Neo-DADA. Timothy Ray: "What Mama Told Me About Dada." Rourke Art Museum
- Sep 15-Oct 8** - Mid America Print Conference, Juried Exhibition. MSUM Gallery
- Sep 18-Oct 17** - Mid America Print Council Exhibit featuring Clare Romano, Downtown Gallery: 650 NP Avenue
- Sep 18-Oct 17** - Mid America Print Council Exhibit featuring Jaune Quick-to-See Smith, Reineke Visual Arts Gallery
- Sep 21-Nov 16** - "Innovation and Change: Great Ceramics from the Permanent Collection of the Ceramics Research Center, Arizona State University Art Museum" Plains Art Museum
- Thru Sep 26** - "Terrane" Art Exhibition by Ross Hilgers, Cyrus M. Running Gallery, Concordia College Rec: Sep 16, 4:30-6pm
- Thru Sep 28** - "Archaeology at the Dawn of History: The Khirbet Iskander Collection" HHIC
- Sep 29-Oct 31** - "Americas 2000, Before and Beyond," Prints from MSU Permanent Collection, Art Exhibition. Cyrus M. Running Gallery. Rec: Oct 2, 4-8pm
- Thru Sep 29** - "ArtView: Recent Work by Nate Booth" Café Muse, Plains Art Museum
- Oct 1-Dec 29** - "ArtView: The Colors of Pastel: Work by Sandi Dahl" Café Muse, Plains Art Museum
- Thru Oct 5** - "Studio Crawl Preview Exhibition" Plains Art Museum
- Oct 9-Dec 14** - "Art View: Extraordinarily Local" Plains Art Museum

FARGO/MOORHEAD
(continued)

Oct 13-29 - BA/BS Exhibit, Rec: Oct 16, 4-6pm, MSUM Gallery

Thru Oct 19 - "Rembrandt: The Consummate Etcher" and Other 17th Century Printmakers. Plains Art Museum

Oct 30-Nov 20 - Anne Godfrey, photography. Downtown Gallery: 650 NP Avenue

Oct 30-Nov 20 - Studio/Scholarship Awards Exhibit, Rec: Oct 30, 4:30-6pm, Reineke Visual Arts Gallery

Oct 30-Feb 8, 2009 - "Pulp Function" Plains Art Museum

Nov 3-19 - BFA I Exhibit, Rec: Nov 13, 4-6pm, MSUM Gallery

Nov 5-Dec 19 - "Capturing Images of the African Soul: Photographs from Duk Payuel, Sudan" Concordia College

Nov 24-Dec 15 - BFA II Exhibit, Rec: Dec 4, 4-6pm, MSUM Gallery

Nov 26-Mar 1, 2009 - "Art on the Plains X (AOP X)" 2008 regional juried exhibition. Plains Art Museum

Dec 2-16 - American Art History (ART 210) Class Exhibit, Downtown Gallery: 650 NP Avenue

Dec 2-16 - Growing Up Healthy in the Red River Valley: Reducing Pesticide Exposure in Children, Reineke Visual Arts Gallery

MSUM's Art Gallery, call 218-477-2284 for exhibit dates and times

Ongoing - Plains Art Museum
"International Harvester Historical Photographs" Café Muse
"Treasures from the Vault" Landfield Atrium
"Keys to the Collection: Works from the Permanent Collection" Fred Donath, Jr. Memorial Gallery
“Community Connections” features recently produced artwork by students. Lesmeister Gallery
Selections from Hannaher's Inc. Print Studio. Lesmeister Gallery

GRAND FORKS
For more info and Grand Forks region exhibits, please visit:
www.culturepulse.org

Thru Oct 5 - "Ewa Tarsia, Solo Exhibition" ND Museum of Art. Rec: Aug. 23, 6-8pm

Oct 12-25 - "Art Auction exhibition" ND Museum of Art

Nov 2-Jan 5, 2009 - "The Animal Kingdom" ND Museum of Art

Nov 2- Jan 5, 2009 - "Vivienne Morgan: Photographs" ND Museum of Art

Ongoing
Exhibit of artwork by more than 50 artists. Browning Arts Gallery. Call 746-5090
Exhibit of Artwork by North Dakota artists. Dakota Collection Gallery. Call 775-2521

MINOT

For additional Minot Area Exhibits, please visit: www.minotarts.org

Sep 1-30 - Prairie Arts Club of Bottineau, Minot Public Library

Sep 2-Oct 11 - Mixed Media Inlaid Collage Works by Jari Chevalier, NY, Taube Museum of Art

Thru Sep 12 - "100% Ground Chuck" by William Charles Harbort. Rec: Sep 3, 6:30-8:30pm. NW Art Center, Library Gallery, MSU

Sep 22-Oct 21 - "New Bohemia North Dakota" Library Gallery, MSU Rec: Oct 15, 6:30-8pm

Thru Sep 26 - NW Art Center" Americas 2008: All Media exhibition" MSU. Rec: Sep 3, 6:30-8pm; Gallery Talk 7pm

Oct 6-Oct 31 - "New Work" Elizabeth Austin, Hanover, NH, Mixed Media. Hartnett Hall Gallery, MSU. Rec: Oct 15, 6:30-8pm; Gallery Talk 7pm

Oct 17-Nov 14 - Nomadic Project: An artistic response to America Taube Museum of Art

Nov 5-Dec 4 - Caroline Doucette, Rugby, ND, Watercolors. Hartnett Hall Gallery, MSU. Rec: Nov 19, 6:30-8pm

Nov 19-Dec 26 - "Americas 2000: Before and Beyond" Prints from MSU Permanent Collection. Library Gallery, MSU. Rec: Nov 19, 6:30-8pm

Nov 21-Dec 23 - Festival of the Season Art Sale Taube Museum of Art, Nov 21: Open house 3-8pm

VALLEY CITY

Sep 1-30 - Artists' Crawl Exhibition, Open House: Sep 26, 5:30-7:30pm; Sep 27, 10am-4pm; Sep 28, 11am-4pm. Valley City State University Gallery

Oct 3-31 - Alumni Exhibition, Five Women Artists. Rec: Oct 30, 7-8:30pm. VCSU Gallery

WAHPETON

Sep 1-30 - "Chahinkapa Park 50th Anniversary Photography Exhibition," Community Center, 642-2811

Sep 2-21 - "Marking the Land: Jim Dow in North Dakota' Photography Exhibition," Community Center

Sep 8-26 - "Artists with Lens' Photography Exhibition features 4 Wahpeton Photographers," NDSCS Stern Cultural Center, 671-2811

WASHBURN

Nov 17-Dec 28 - Winter Quilt Show. Lewis & Clark Fort Mandan Foundation www.fortmandan.com

WILLISTON

Sep 13-21 - Dakota Prairie Quilters Guild Biennial Show, James Memorial Art Center

Oct - Prairie Painters Exhibit, JMAC

Nov 16-Dec 15 - "Remembrances," by Cindy Findley Minte, JMAC www.jamesmemorial.com

New Bohemia ND

New Bohemia ND will be holding a meeting on October 3rd in Fargo at the Robert Street Studio at 2:00pm in conjunction with the Studio Crawl. The New Bohemian ND brainstorming meeting is free and open to the public, anyone is welcome. For more information, email newbohemiand@yahoo.com.

NY Kammermusiker’s
2nd Annual Wind of
Change Festival



The 2nd Annual Winds of Change Festival concert takes place on Thursday, September 4, 2008, at 7:00 pm at the Gaede Theatre, Roland Dille Center for the Arts on the MSUM Campus in Moorhead. A masterclass will be held on Wednesday, September 3 at the Fox Recital Hall on the MSUM Campus, followed by a reception at the Hotel Donaldson. For tickets, or more information call 218-477-2271.

Founded in 1969 by Ilonna Pederson, The New York Kammermusiker is a professional doublereed ensemble which has traveled extensively throughout the world. The Kammermusiker is dedicated to presenting music to as wide ranging an audience as possible.

The members of the group combine a repertoire ranging from the early Renaissance through Contemporary periods with an informal stage manner inviting the audience to know more about the works performed and the instruments used. Experimental and folk music, often using special folk instruments acquired on tours abroad, are a part of the group's repertoire.

Members of the Kammermusiker have been specially trained by the French organization Jeunesses Musicales de France to bring music to young audiences. In addition to concerts in dozens of countries on five continents, the ensemble frequently gives masterclasses and seminars on its tours.

Mandan Art Association
Art Gallery & Gift Shop

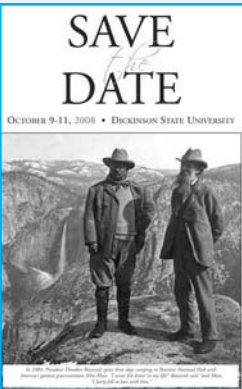
Mandan Art Association’s members Art Gallery and Gift Shop is now open at 411 West Main Street in Mandan. The gallery is currently displaying the work of 20 member artists. Included in the display are oil, acrylic, watercolor and pastel paintings; colored pencil and ink drawings; photography; pottery; wood turning; china painting; and jewelry. A small gift shop features art and craft items.

The art association will be featuring demonstrations by area artists on select Saturdays; and “open studio” each Tuesday afternoon. The Gallery hours are Tuesday through Saturday, 12-5:00 pm. For a listing of demonstrations, or for more information, visit www.mandanart.org; email mandanartassociation@yahoo.com; or call 751-0796.

Greetings from the Fargo-Moorhead Chamber Chorale

FMCC is pleased to announce their 2008-09 season. The opening concert is a collaboration with MSUM, and will feature works by Minnesota composers. This concert will be held on October 26, at 2 p.m. at the Lutheran Church of the Good Shepherd, Moorhead, MN. A reception will follow, giving you an opportunity to greet the performers, and to meet the Chamber Chorale's new Artistic Director, Dr. Mark Ring. On February 1, FMCC presents an afternoon of Love Songs, from the Renaissance through the present, at 2 pm at the Gethsemane Episcopal Cathedral, Fargo, N.D., followed by a reception. The season closes with the Chamber Chorale joining the F-M Symphony Orchestra and many other musicians on April 25-26 for the Berlioz "Requiem." These performances, at 8 p.m. and 2 p.m. respectively, will be held at the Fargo Dome. Ticket prices cover only a small part of the cost of presenting a concert. However, we are fortunate in having received recent grants from the North Dakota Council on the Arts and the Lake Agassiz Arts Council. Gifts from individuals are also essential, not only in enabling us to qualify for grants, but also in assuring the continued health and artistic growth of the Chamber Chorale. Auditions are held by appointment, if you love to sing and would like to be part of this group, call to make an appointment. The Chamber Chorale has brought superior chamber choral music to the stage for almost 30 years and feels it is important to bring quality artistic performances to the community as a whole. Call Sheila Christensen, General Manager, at 701-491-2910 for tickets or more information.

DSU's Third Annual Roosevelt Symposium



Dickinson State University announces their third annual Theodore Roosevelt symposium. The theme this year is Roosevelt: The Conservationist in the Arena. The symposium will take place October 9-11, 2008 on the campus of DSU in western North Dakota, and in Medora and Theodore Roosevelt National Park. The keynote speaker is Douglas Brinkley of Rice University. Dr. Brinkley is finishing a book on Roosevelt and conservation. He will lecture from that research. Other key participants include Donald Worster of the University of Kansas; Robert Morgan of Cornell; agency historians representing the National Park Service, the U.S. Fish and Wildlife Service, the U.S. Bureau of Reclamation, the U.S. National Forest, and other Roosevelt "legacy conservation agencies." On Friday afternoon DSU will conduct a carefully moderated and historically rooted discussion of the status of the Little Missouri River badlands 100 years hence.

The DSU conservation symposium will be opened by Theodore Roosevelt himself, who one hundred years ago called the first national Governors' Conference to address America's conservation and resource issues. After the Friday evening banquet, selections from Medora's legendary "Old Four Eyes" drama will be staged for symposium participants. This promises to be the best symposium yet. DSU is extremely excited about this opportunity to examine the history of American conservation through the lens of the greatest conservationist President in American history. For more information, call 701-483-2166 or 1-866-496-8797, or visit www.theodorerooseveltcenter.com.

Two NDMOA Exhibits Planned in Ellendale

The Ellendale Area Arts Council and O.P.E.R.A., Inc. have teamed up to host two traveling exhibits from the North Dakota Museum of Art in Grand Forks. The exhibits will be displayed in the lobby of the Opera House on Main Street west of Hwy. 281. The first exhibit is entitled, "Marking the Land: Jim Dow in North Dakota," and is scheduled to run from October 7 through 26. These photographs represent a collection of 25 years of work by Jim Dow, who traveled throughout the region snapping pictures that comprise a scrapbook of rural life. From hay bales shaping a John Deere tractor in Golden Valley to the Kite Café in Michigan, these pictures reveal wonders captured by Dow's camera. The second exhibit, scheduled to open October 28 and run until November 11, is "Snow Country Prison, Interned in North Dakota." This is a pictorial record of those who lived in North Dakota's Fort Lincoln during World War II. These were German and Japanese citizens and Americans of German and Japanese ancestry who were suspected of being dangerous to the US and locked up in the camp south of Bismarck on what is now United Tribes Technical College property. The photographs are made even more personal with the addition of haiku, a form of Japanese poetry, written by a Fort Lincoln internee, Itaru Ina. The exhibits' visit was arranged by Matthew Wallace, director of the state museum's Rural Arts Initiative. For more information on the exhibits, please contact Patricia Bowen, Ellendale Economic Development Director, 701-349-2916 or ellenjda@drtel.net.

MAPC 2008 Conference and Exhibits

October 1-5, 2008, Fargo, ND & Moorhead, MN. Works by artists from across North America will be on display in more than a dozen galleries and museums throughout Fargo-Moorhead as part of the 2008 Mid-America Print Council (MAPC) Conference. The MAPC is a non-profit organization of artists, printmakers and educators. Their membership includes printmakers, papermakers, book artists, students, curators, and collectors from across North America.

2008 MAPC conference hosts are North Dakota State University Department of Visual Arts, Fargo; NDSU Printmaking Education & Research Studio (PEARS); Minnesota State University Moorhead; Concordia College, Moorhead; and Plains Art Museum, Fargo. The public is invited to take advantage of this rare opportunity and view the many of the exhibitions. For an updated list visit www.mapc2008.com/exhibitions.html.

For more information contact Heidi A. Goldberg, Associate Professor Art, Concordia College, Moorhead, MN 56562; Email: goldberg@cord.edu; or call 218-299-4624.

Minot History Wanted!

Mouse River Players Community Theatre is planning for a historical drama presentation in March. In conjunction with this, they are asking for anyone who is willing to share their memories of the 1920's & 1930's in Minot to contact Holly Eidsness at 839-8210 or leave a message at the theater office at 838-3939.

Williston Folk Art Fest

The Third Annual Folk Art Fest takes place September 27, at the James Memorial Art Center. A celebration of the heritage of the Mon-Dak region featuring art, entertainment, and food. Hands-on activities for children. Auction of special works painted by area artists. Call 774-3601 for details.

2008 FM Visual Artists Studio Crawl

The 2008 Studio Crawl takes place October 4-5, from noon to 6:00 p.m. Through October 5, a Studio Crawl Preview is available at the Plains Art Museum located at 704 1st Ave N, Fargo, call 701-232-3821 for details.

The Studio Crawl was established in 2004 to develop an awareness and appreciation for the quality and diversity of the visual arts in our region. During the two-day event, the public is invited into the studios of many of the working artists of the Fargo Moorhead area. In those visits the public is exposed to dynamic educational experiences that demystify art's "making" process.

The Crawl is the only opportunity in our community to visit with visual artists in their studio spaces. By allowing visitors into the studios to converse with the artists about their "making" process they try to expand the viewing experience and deepen the appreciation of the work, and the efforts of the artists. For more information, visit www.fmva.us.

Marketplace Talent Search

The search is on for North Dakota's next star! Try out for the state's premiere vocal solo competition. The grand prize is \$3,000 and recording session. Second place is \$1,500. Auditions will be held in Minot, Fargo, Dickinson, Bismarck and Grand Forks. Auditions will be scheduled from 6:00-9:00 p.m. For location dates, an application or for more information, call 888-384-8410, 701-663-0150; email marketplace@btinet.net, or visit www.marketplaceforentrepreneurs.org. Finals will take place on January 13, 2009 at 8:00 p.m. at the Bismarck Civic Center, in Bismarck, ND.

Jud Art Show

The 2008 Jud Invitational Art Show takes place on October 4-5, 2008 in Jud, ND. For information email pannette@drtel.net, or call 695-2269.

Arts Opportunities

For more information on the following opportunities, please call the phone numbers or visit the web sites provided. Additional information and opportunities can be found on NDCA's web site at www.nd.gov/arts and click on "Arts Opportunities."

Film/Video/Screenwriting

No information currently listed.

Literature

Get published. Americans for the Arts is seeking writers for its new publication, the Arts Education Information Quarterly (AEIQ). Submissions always welcome. Email jabodeely@artsusa.org; or visit www.AmericansForTheArts.org/ArtsEducation/AEIQ.

Reflections- Midwest Living magazine. Tell us your story about a happening that typifies life in the Midwest (750 words or less). Send to: "Reflections," Midwest Living, 1716 Locust St., Des Moines, IA 50309-3023. On-going. www.midwestliving.com.

Multi-Disciplinary

The Bijou Show House in Beach, ND, is seeking individuals and groups to perform on the newly installed 400 sq. ft. stage. Open for performance of poetry, comedy, dance, drama, music, & inventive presenters. Contact: Emanuel Culman at 872-2444 and email homeheal@pacbell.net. Visit www.beach-movie.com.

The ArtFILE Project. Education archive of artwork formatted into a PowerPoint ® gallery for the purpose of teaching art. For more information: SASE to: The ArtFILE Project, Regulus Communications, Inc., 3015 Woodsdale Boulevard, Lincoln, NE 65802.

Music

The Fargo Moorhead Chamber Chorale is holding auditions for all voice parts for its 2008-2009 season. Auditions will be scheduled on an individual basis. Contact the Artistic Director, Dr. Mark Ring, at FMCCdirector@gmail.com, or call 284-2434 to set your appointment date and time. www.fmchamberchorale.org.

Open invitation: Java 101, Fergus Falls coffee shop is accepting applications to perform live music. Call 218-205-7583.

Female voices wanted to sing in barbershop style. Tuesdays, 7pm, Zion Methodist Church. Call Melodie at 772-1809.

Theater/Dance/Playwriting/Auditions

No information currently listed.

Visual Arts/ Sculpture/Painting/Photography

North Dakota Governor's Photo Contest. Any amateur photographer who lives in North Dakota is invited to submit entries to the Governor's Photo Contest. Winning photographers will receive a \$100 cash prize and their entry will be featured in North Dakota Tourism's marketing materials. The deadline to enter is September 8, 2008. Entries should be mailed to North Dakota Department of Commerce, Tourism Division, Attention Heather LeMoine, at P.O. Box 2057, Bismarck, ND 58502-2057. Entered photographs will not be returned. Complete contest rules can be found on the Tourism Division Web site at www.ndtourism.com.

Bismarck Art & Galleries Association's Annual Fall Art Show is scheduled for October 7-25 and the entry deadline is September 19, 2008. For more information, call 223-5986; or visit www.bismarck-art.org.

Crafters are wanted to sell their items during Applefest, September 20th in downtown Ellendale. If you are interested in a booth on Main Street, please call Patricia, 349-2916, or e-mail ellenjda@drtel.net.

58th Annual Beaux Arts Festival of Art will take place Saturday, January 10th and Sunday, January 11th, 2009 from 10:00 a.m. to 5:00 p.m. on the beautiful grounds of the University of Miami campus located in Coral Gables. Application deadline is September 26, 2008. For more information visit www.beauxartsmiami.org/events/festival.html

The Third Annual Bowdon Duckfest Art Show will be held October 10-12 in Bowdon, ND. The emphasis is on waterfowl art, but any subjects are welcome to be entered. Entry deadline is September 30, 2008. For official rules, visit www.bowdonnd.com and click on events. For more information, call Dorothy Miller at 984-2555.

36th Annual Fiesta Arts Fair, April 18-19, 2009 in San Antonio, Texas on the grounds of the Southwest School of Art & Craft. Part of a 10-day city-wide celebration - Fiesta San Antonio. Application deadline November 14, 2008. Apply online at www.zapplication.org; or visit www.swschool.org/fiesta_arts_fair_artists.php.

SlowArt Productions presents Emerging Artists 2009, the seventeenth annual competition for group exhibition, and awards. Open to all artists working in any media this event is devoted to the discovery, introduction and promotion of emerging artists. Cash Award: A \$1000 grand prize cash award will be presented to one artist. Publication Awards: One artist will be awarded a two page display in 2009 edition of Direct Art Magazine. Two artists will be awarded one page display pages in the 2009 edition of Direct Art Magazine. Gallery Exhibition: A group exhibition of the artist winners will be held at the Limner Gallery, March 7 - 28, 2009. Internet Exhibition: The exhibition will also be featured on the Limner Gallery web site. The final postmarked deadline is November 30, 2008. There will be no extension of the deadline, all entries must be postmarked by that date. Winners will be notified by December 31. For entry forms and more information, visit www.slowart.com.

CraftArt 2008, November 22 & 23. Florida Craftsmen's annual celebration of American crafts will move to the GREAT OUTDOORS outside the doors of Florida Craftsmen Gallery, at the crossroads of Central Avenue and Fifth Street North in Beautiful Downtown St. Petersburg. As always, CraftArt will welcome the nations' finest craft artists. Apply at www.zapplication.org. For more information, visit www.floridacraftsmen.net/CraftArt/index.html

The Tucson Airport Authority is seeking temporary art exhibits for the main Gallery and the Upper and Lower Link Galleries at Tucson International Airport. Open deadline. For more info call 520-573-8187 or visit

www.tucsonairport.org/html/tia_terminal_exhibits.html.

Charlotte Area Transit System seeks professional artists for design collaborations and/ or public art commissions for its Art-in Transit Program. Deadline is open. Visit www.ridetransit.org or call 704-432-3017.

Upfront Gallery continues to book exhibitions and is building a visual database of local and regional artists. Call 541-2640, or email: upfront512@yahoo.com. Ongoing.

Rockland Center for the Arts, (West Nyack NY). RoCA accepts artist submissions on an ongoing basis for the Sculpture Park and Gallery One. Email LynnStein@aol.com or visit www.rocklandartcenter.org/submissions.html

Open invitation: Java 101, Fergus Falls coffee shop accepting applications to display art. Call 218-205-7583.

Open invitation: Prairie Wetlands Learning Center of Fergus Falls, is seeking visual artists to display their artwork. 218-736-0938, or email prairiewet@fws.gov.

ArtView. Plains Art Museum in Fargo. Ongoing. For more info: www.plainsart.org.

For Conferences, Institutes, Festivals, Classes, Workshops, Seminars, Grants, Residencies, Internships, Fellowships, and Scholarships, visit our web site at www.nd.gov/arts/opportunities/opportunities.htm.

Minnesota State Arts Board's Artist Registry Open for Enrollment

The registry is a collection of resumes and work samples of visual artists in all disciplines who would like to be considered for public art commissions and purchases. It is the most common way that the Percent for Art program finds artists for public art commissions and purchases in state buildings. Some things about the registry haven't changed: There is no fee to join; There are no applications or slides to mail in; Everything can be done from your computer; It is non-juried; and all professional visual artists over age 18 who wish to work in the public realm are welcome to join.

There are no longer any deadlines. Join any day of the year. You can enter your basic profile information now and come back later to add work samples. All your work will be saved for you! You can log in at any time to update your profile, make corrections, or change your work samples (up to 10 images allowed). Your profile will remain active so long as you log in at least once every four years. You'll never have to reapply. Because the registry is online, we are now able to actively promote it for use by other commissioning agencies too. That means more of the right people can see your work. Join at www.percentforart.us. Minnesota State Arts Board, 651-215-1617 or visit www.arts.state.mn.us.



CD's and Publications Available through the North Dakota Council on the Arts

The North Dakota Council on the Arts has a number of books and CD's available for purchase. Each provides information on North Dakota's rich and diverse cultural traditions. Additional information on each CD and/or publication is available on our web site at www.nd.gov/arts.

CD's/Recordings:

All CD's are \$15.95 plus 6% tax, and \$3.00 shipping/handling.

Spirit Woods, Traditional Stories and Songs of Forests and Trees

Achikadidi, Traditional Ma'di Music of Southern Sudan and Northern Uganda

Un de' che cha pi: The Way We Are by Mary Louise Defender Wilson

Faerie Harp by Debi Rogers and Sue Bicknell

At the Fiddler's Knee by Dick and Lisa Barrett

My Relatives Say, Traditional Dakotah Stories as Told by Mary Louise Defender Wilson

The Elders Speak: Dakotah and Ojibway Stories of the Land. Told by Gourd Woman and Eagle Heart

Morning Star Whispered, Traditional Stories and Flute Music by Keith Bear

Publications:

Add 6% tax, and \$3.00 shipping/handling to price.

Art for Life: The Therapeutic Power and Promise of the Arts (this is a free publication)

Faces of Identity, Hands of Skill: Folk Arts in North Dakota, By Troyd A. Geist. \$15.95

From the Wellspring: Faith, Soil, Tradition - Folk Arts from Ukrainian Culture in North Dakota, By Troyd A. Geist. \$15.95

Iron Spirits. Editors: Nicholas Curchin Vrooman, Project Director; and Patrice Avon Marvin. \$10.95

Prairie Patterns: Folk Arts in North Dakota, By Christopher Martin. \$25.00

Sister Rosalia's Lace, By Christopher Martin \$3.00

To place an order, call 701-328-7590, or send an email to comserv@nd.gov.



CHANGE SERVICE REQUESTED

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